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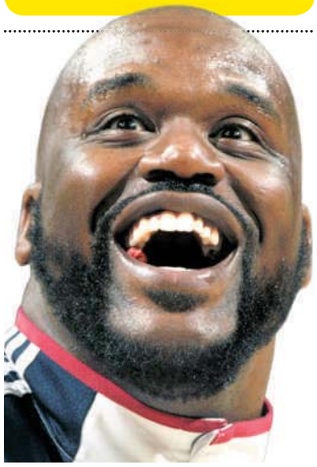
Thursday



GAME OVER

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EXPRESS ILLUSTRATION

THE COST OF AIDS

30 years into the epidemic, the world faces a new test — paying for the treatment 13

eo

eye openers

FAIR AND BALANCED

Ball Way Smarter Than Voters

The luck of the draw is going to settle one central Pennsylvania election. Incumbent Gina Mariani and challenger George Rhoads finished in a tie in the Conroy Township supervisor Republican primary. Mariani and Rhoads will each pick a numbered ball out of a basket to settle the race on Friday. The lowest number wins. Lancaster County election officials tell WGAL-TV such a scenario is unusual. Mariani says she's surprised there isn't a runoff instead. Rhoads says the idea of casting lots seems odd to him, but he isn't sure how else to pick a winner. **(AP)**

HIPPIES

You Misread the Constitution One Tiny Bit and They Go Nuts

Deputies in Mantee County, Fla., have arrested 36-year-old Eric Echales for walking naked through town Monday morning while dancing and listening to his iPod. According to WWSB, Echales explained that he just "wanted to feel free." **(EXPRESS)**

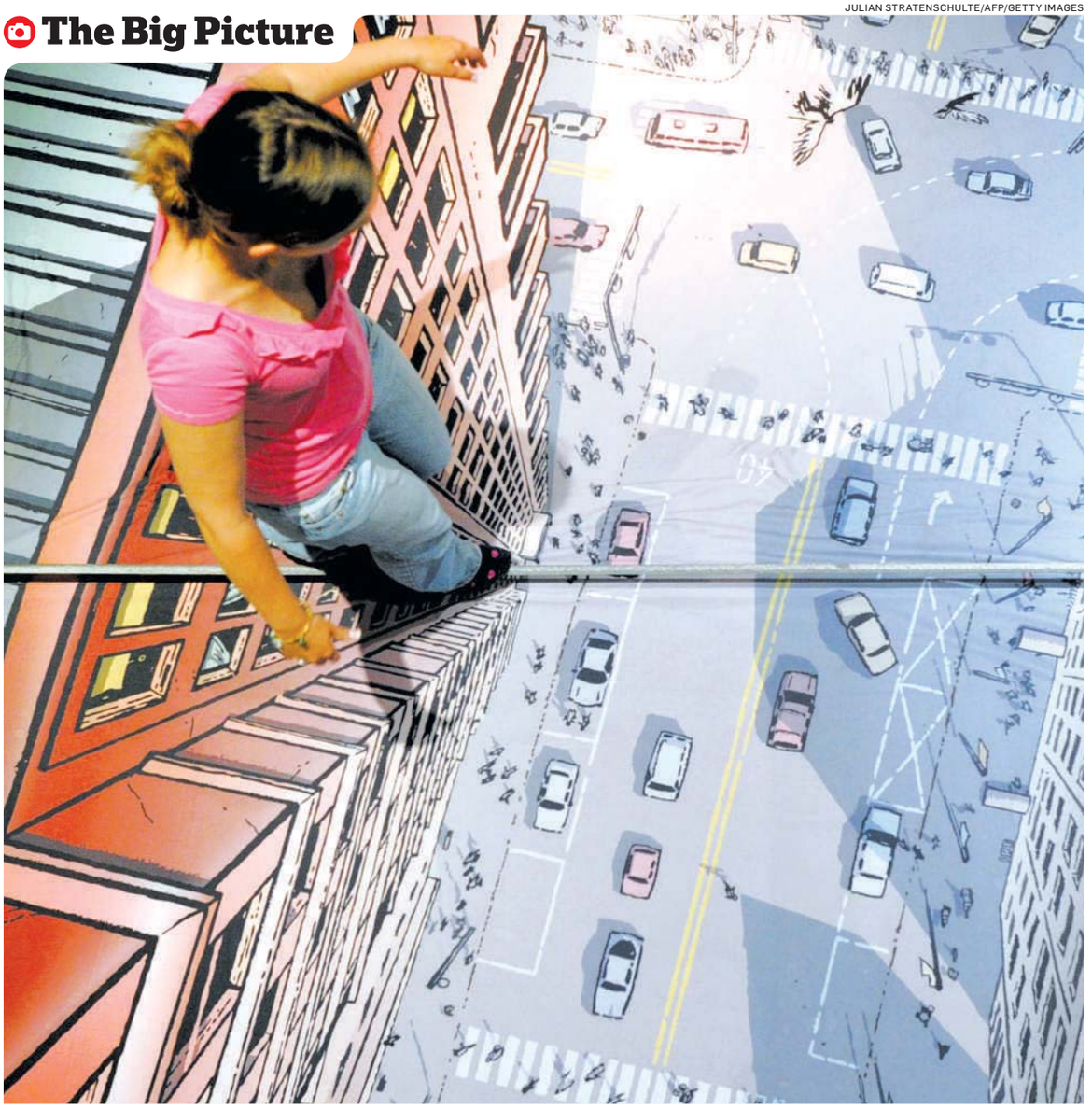
LAWS OF NATURE

Probability Resigns in Protest

The graduating class at Canfield High School in Canfield, Ohio features a multitude of multiples: 10 sets of twins and one set of triplets. Principal John Tullio tells the Vindicator of Youngstown the students, who make up 8 percent of the graduating class, all have come up from kindergarten in the Canfield school district. **(AP)**

The Big Picture

JULIAN STRATENSCHULTE/AFP/GETTY IMAGES



IF YOU FALL, YOU GET TRAPPED IN THE CARTOON: A young woman balances on a rope that seems to be fixed over a street canyon on Tuesday at the Phaeno Science Center in Wolfsburg, Germany. As of June 2, visitors to the museum may experience more than 20 new interactive attractions. **(GETTY)**

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In Brief

NASHVILLE, TENN.

Login Sharing Could Be Banned for Media Sites

State lawmakers in Tenn. passed a groundbreaking measure that would make it a crime to use a friend's login — even with permission — to listen to songs or watch movies from services such as Netflix or Rhapsody. The bill awaits the governor's signature. (AP)

JOPLIN, MO.

134 Now Confirmed Dead After Tornado in Joplin

Missouri officials say everyone who had been reported missing since last week's massive Joplin tornado has been accounted for, and at least 134 people have been confirmed killed. (AP)

Hearsay

"The only thing I can think of is that he wanted to look presidential flying in. It's his version of Marine One."

— **STATE DEMOCRATIC PARTY CHAIRMAN JOHN WISNIEWSKI,** ON N.J. GOV. CHRIS CHRISTIE'S USING A STATE HELICOPTER TUESDAY TO FLY HIMSELF AND HIS WIFE TO HIS SON'S HIGH SCHOOL BASEBALL GAME.

GOP Pressures Obama on Debt

Republicans accuse president of playing politics over Medicare

Washington

Face to face at the White House, GOP leaders complained to President Obama on Wednesday that he had not produced a detailed plan of spending cuts and accused him of playing politics over Medicare as the nation careens toward a debt crisis.

The White House said Obama has in fact led on the issue and made clear that he has no intention of dropping what Democrats believe is a winning political issue: accusing the GOP of trying to destroy the popular health care program for seniors.

"He doesn't believe that we need to end Medicare as we know it," said press secretary Jay Carney.

Republicans said their plan would save Medicare, not end it, and they in turn accused Obama of failing to present any proposals to preserve Medicare or drive down deficits at all.

ALEX WONG/GETTY IMAGES

Rep. John Boehner, R-Ohio, speaks after meeting with President Obama on Tuesday as Rep. Jeb Hensarling, R-Texas, left, and Rep. Cathy McMorris Rodgers, R-Wash., listen.

World Investors Expect U.S. to Solve Impasse

Investors outside the U.S. expect politicians in Washington to solve their partisan wrangling over whether to raise the government's debt ceiling, though longer-term worries remain about when the world's largest economy will cut down on its borrowings. Democrats want to increase the debt ceiling, a move Republicans say is ill-conceived without a commitment to spending cuts. To prove their point, House Republicans proposed just such a bill, which failed badly on Tuesday. Markets held their cool as traders saw through the political posturing. Prices for U.S. Treasuries barely budged early Wednesday in the wake of the 318-97 vote in the House of Representatives. (AP)

"Unfortunately, what we did not hear from the president is a specific plan," said Rep. Jeb Hensarling, R-Texas.

At the heart of the dispute is an Aug. 2 deadline to raise the government's borrowing limit or risk an unprecedented credit default that the White House and even many Republicans say would be disastrous for the U.S. economy. Republicans are refusing to approve the debt-limit increase without ordering spending cuts topping a trillion dollars at the same time. The White House is insisting that in addition to spending restraint, the deficit trimming must include tax increases that the GOP says are off the table.

In the heat of early June, August looked a long way away Wednesday, and it seemed clear that plenty of political posturing lay ahead before deadline pressure would induce the parties to step up with real talks. Actual negotiations are being led in private by Vice President Joe Biden and a smaller group of lawmakers who have recently expressed confidence they'll be able to identify at least $1 trillion in cuts over the next decade. **ERICA WERNER (AP)**

Sully Lands at CBS: Retired pilot Chesley "Sully" Sullenberger, who became a national hero two years ago when he landed a crippled US Airways jet in the Hudson River and saved 155 lives, made his debut Tuesday on CBS as the on-air aviation and safety expert for the network. He said he wants to keep a close eye on the industry he worked in for decades. Sullenberger retired last year from being an active pilot. (AP)

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Nation

Gmail Accounts Hacked

Google: Compromise affected senior U.S. government officials

San Francisco

Computer hackers in China broke into the Gmail accounts of several hundred people, including senior U.S. government officials, military personnel and political activists, Google Inc. said Wednesday.

The attacks aren't believed to be tied to a more sophisticated assault originating from China in late 2009 and early last year. That intrusion targeted Google's own security systems and triggered a high-profile battle with China's communist government over online censorship, which has made it more difficult for the company to do business in the world's most populous country.

The latest duplicity appeared to rely on so-called "phishing" scams and other underhanded behavior that hackers frequently use to obtain passwords from people and websites. Google credited its own security measures for detecting and disrupting the intrusions. All the victims have been notified, and their Gmail accounts have been secured, according to the company.

Google wouldn't say what parts of the U.S. government were targeted or whether any confidential information may have been contained in the breached Gmail accounts. Besides senior government officials, other people whose Gmail accounts were violated included Chinese political activists, military personnel, journalists and officials in other countries, mainly in South Korea.

MICHAEL LIEDTKE (AP)

History Repeating

Google traced the origin of the attacks to Jinan, China. That's the home city of a vocational school whose computers were tied to the assault more than a year ago on Google's computer systems, along with those of more than 20 other U.S. companies. That break-in prompted Google to move its Chinese-language search engine from mainland China so it wouldn't have to edit its results to conform with the ruling party's censorship rules. The search engine is now based in Hong Kong. (AP)

$11K **The fine for pointing** a laser at an airplane cockpit, announced Tuesday by the U.S. Federal Aviation Administration. The lasers can temporarily blind pilots and make it impossible for them to land safely, a spokesman said. (AP)

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Nation

'Worms From Hell' Found in S. Africa

Nematode discovery raises possibility of other subsurface life

Science

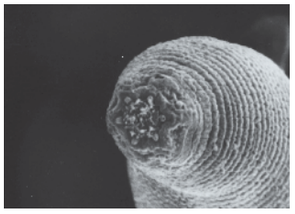
For the first time, scientists have found complex, multi-celled creatures living a mile and more below the planet's surface — raising new possibilities about the spread of life on Earth and potential subsurface life on other planets and moons.

Nicknamed "worms from hell," the nematodes, or roundworms, were found in several gold mines in South Africa, where researchers have also made breakthrough discoveries about deep subterranean single-cell life.

The two lead researchers, Gaetan Borgonie of the University of Ghent in Belgium and Tullis Onstott of Princeton University, said the discovery of creatures so far below ground, with nervous, digestive and reproductive systems, was akin to finding "Moby Dick in Lake Ontario."

"For a relatively complex creature like a nematode to penetrate that deep is simply remarkable," said Onstott, whose pioneering work in South Africa over the past decade has revolutionized the understanding of microbial life known generally as extremophiles, which live in places long believed to be uninhabitable.

An article introducing the subterranean nematodes — one of which was named Halicephalobus mephisto after the "Lord of the Underworld" — appears in Wednesday's edition of the journal Nature. MARC KAUFMAN (THE WASHINGTON POST)



Controversial Find

The research on nematodes is likely to trigger scientific challenges and cause some controversy because it places far more complex life in an environment where researchers have generally held it should not, or even cannot, exist. (AP)

Rep. Weiner Denies Sending Photo

Washington

New York Rep. Anthony Weiner on Wednesday denied sending a lewd photo from his Twitter account to a 21-year-old woman, trying to calm a media furor that has only increased by the day and wasn't put to rest by the combative lawmaker's latest comments.

Weiner

Weiner also acknowledged he "can't say with certitude" that the photo wasn't him.

Weiner, who on Tuesday angrily refused to answer reporters' questions about the incident, told MSNBC news Wednesday that he did not send the photo and that it was the work of a hacker. He also said he'd retained an attorney and hired a private security company.

But Weiner also couldn't resist joining the parade of double entendres: "I'm not sure I want to put national, federal resources into trying to figure out who posted a picture on Weiner's website, uh, whatever," Weiner said. "I'm not really sure it rises, no pun intended, to that level." ANDREW MIGA (AP)

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World

Virulent E. Coli Strain Confounds Europe

As outbreak spreads, scientists scramble to find the source

Berlin

The number of people hit by a massive European outbreak of food-borne bacterial infections is one-third higher than previously known, and a stunningly high number of patients suffer from a potentially deadly complication than can shut down their kidneys, officials said Wednesday.

The death toll rose to 17 as German authorities reported that an 84-year-old woman with the complication had died Sunday.

Officials appeared no closer to discovering either the source of the infection or the mystery at the heart of the outbreak: why the strain of the E. coli bacteria appears to be causing so many cases of hemolytic uremic syndrome, or HUS, which attacks the kidneys and can cause seizures, strokes and comas.

"This particular strain we're dealing with now seems to be unique," said Dr. Hilde Kruse, program manager for food safety at WHO Europe.

Germany's national health agency said 1,534 people in the country had been infected by EHEC, a particularly deadly strain of the common bacteria. The Robert Koch Institute had reported 1,169 a day earlier.

9

The number of countries that have reported E. coli cases, officials said Wednesday. All but two cases involve people in Germany or people who were there recently. (AP)

The Robert Koch Institute said 470 people in Germany were suffering from HUS, a number that independent experts called unprecedented in modern medical history. HUS normally occurs in 10 percent of EHEC infections, meaning the number seen in Germany could be expected in an outbreak three times the size being reported.

Unexpected Threat

Fresh produce is suspected of carrying the E. coli strain in Europe's outbreak. The strain has not been found in the U.S., which has seen similar food-borne outbreaks in recent years, but none with such a high death toll, U.S. officials say. There's also little precedent in Europe, though in 1996, an E. coli outbreak in the U.K. caused 216 cases and 11 deaths. (AP)

"There may well be a great number of asymptomatic cases out there that we're missing. This could be a much bigger outbreak than we realize right now," said Paul Hunter, a professor of health protection at the University of East Anglia in England. "There might also be something genetically different about this particular strain of E. coli that makes it more virulent."

German authorities initially pointed to cucumbers from Spain after people in Hamburg fell ill. But tests showed that contaminated vegetables there did not cause the outbreak. Officials are still warning Germans to avoid eating raw cucumbers, tomatoes or lettuce. (AP)

In Brief

CAIRO

Egypt: Aug. Trial Date Set for Mubarak, 2 Sons

Mubarak

Former president Hosni Mubarak, who held absolute power in Egypt for nearly 30 years before his Feb. 11 ouster, goes on trial Aug. 3 to face charges of corruption and intentionally killing protesters, a court official said Wednesday. The ex-leader's two sons will be tried at the same time on charges of corruption. (AP)

SAN'A, YEMEN

41 Dead Amid Violence In Yemeni Uprising

Government forces and tribal fighters exchanged fire in Yemen's capital, San'a, Wednesday, killing at least 41 people. The urban battles over the past week have posed a new threat to President Ali Abdullah Saleh's rule. For nearly four months, thousands of Yemenis have filled the streets daily, calling for Saleh's ouster. But the mostly peaceful protests gave way last week to violence. (AP)

Rebels Unfazed After Blast in Libyan Opposition's Stronghold

GIANLUIGI GUERCIA/AFP/GETTY IMAGES

MEN DOUSE VEHICLES WITH WATER on Wednesday after a car exploded near a hotel where foreign diplomats stay while visiting Benghazi in a rare attack in the Libyan rebels' de facto capital. A rebel spokesman said the blast, which set three other vehicles on fire, caused no injuries or deaths. A crowd gathered at the scene, shouting, "Libya is free!"

Syria: 500 Prisoners Set Free

Beirut

The Syrian government freed hundreds of political prisoners Wednesday and promised to investigate the death of a 13-year-old boy whose apparent torture and mutilation turned him into a symbol of the uprising calling for an end to President Basher Assad's regime.

In its latest attempt to blunt the 10-week revolt, the regime also formed a panel to lay the groundwork for Syrians to discuss their political future. But the announcements were coupled with a crackdown on two towns that killed at least 33 people, activists said.

Rami Abdul-Rahman, director of the Syrian Observatory for Human Rights, said more than 500 prisoners were freed. (AP)

$8B **The maximum loan that Belarus has asked to receive** from the International Monetary Fund, officials said Wednesday. Prime Minister Mikhail Myasnikovich said the country is counting on striking a deal of between $3.5 billion and $8 billion. Analysts say at least $9 billion is needed to get the economy back on track. (AP)

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World

Iran Shifting on Ahmadinejad

Angered legislators vote to take leader to court for maneuvers

Tehran, Iran

Iran's parliament voted on Wednesday to take Mahmoud Ahmadinejad to court over his takeover of the country's vital oil ministry, escalating the power struggle between the president and the hard-line establishment that has turned against him.

The 165-1 vote was the latest salvo in the political maneuvering that began when Ahmadinejad challenged Iran's supreme leader, Ayatollah Ali Khamenei, in April, only to back down. The confrontations appear to be part of a struggle ahead of parliamentary elections next year and the vote for Ahmadinejad's successor in mid-2013.

Lawmakers were infuriated when Ahmadinejad consolidated a series of ministries without parliamentary approval, fired the oil minister and named himself as the replacement. The takeover also puts Ahmadinejad at the helm of the Organization of Petroleum Exporting Countries, since Iran this year holds the rotating presidency.

It's unclear whether Wednesday's vote in the 290-member body will be followed by charges or a lawsuit, but it pits Ahmadinejad against a majority of lawmakers.

Remaining lawmakers were absent or abstained. (AP)

Backstory ...

Mahmoud Ahmadinejad was re-elected president in 2009 in a disputed vote that sent Iran into its worst internal chaos since the 1979 Islamic Revolution. He has tried to position a protege to succeed him, but he is losing the support of many allies, including, apparently, Supreme Leader Ayatollah Ali Khamenei. About 50 legislators have signed a petition to summon Ahmadinejad to parliament, short of the one-quarter needed to order a president for questioning before the Iranian assembly. (AP)

Hearsay

"You have no personal virtues or ability to unite your own party members. I'm telling you to quit."

— **SADAKAZU TANIGAKI,** LEADER OF THE LIBERAL DEMOCRATIC PARTY, A JAPANESE OPPOSITION PARTY, SPEAKING WEDNESDAY TO PRIME MINISTER NAOTO KAN, WHO WILL FACE A NO-CONFIDENCE VOTE ON THURSDAY. KAN HAS REFUSED TO RESIGN.

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SUSAN BIDDLE/FTWP

Construction crews build a guideway for future train tracks along Metro's Silver Line to Dulles in October 2010 in Vienna, Va.

Agreement to Cut Costs

No decision on Dulles station, but officials reassess finance plan

Chantilly, Va.

Local, state and federal officials invested in the Metrorail extension to Dulles International Airport committed Wednesday to working together to try to reduce the cost of the project and to come up with a viable financing plan within the next 30 days.

The agreement came after at least 20 regional leaders gathered in the ninth-floor conference room of U.S. Transportation Secretary Ray LaHood's office in Southeast Washington to try to break an impasse over the location of the Metro station planned for Dulles.

There was no resolution reached on the airport station, but participants said they emerged from the hour-long meeting confident that all parties are committed to making the 23-mile rail extension to the airport and into Loudoun County a success.

Blue Line Work

Metro announced service changes on the Blue Line this weekend to allow work on Telegraph Road. The Franconia-Springfield and Van Dorn Street stations will be closed Sunday, and buses will run between the Franconia-Springfield and King Street stations. (THE WASHINGTON POST)

"Everybody wants this project to happen. We just have to have it happen in a financially viable way," said Scott K. York, chairman of the Loudoun County Board of Supervisors, who has been highly critical of the rising cost of the project and whose board is considering the possibility of withdrawing financial support.

Virginia Transportation Secretary Sean T. Connaughton, who has also questioned the $3.5 billion price tag of the second phase of the project, called it a "positive meeting" and said he looked forward to reconvening in 30 days to "take our temperature."

At issue is the second phase of the rail line to the airport and into Loudoun County. The Metropolitan Washington Airports Authority, which is managing the rail project, has been assailed by local, state and federal officials for its vote in April in favor of an underground station at Dulles. Northern Virginia officials, concerned about the overall cost of the project, have urged the board to reverse course and choose a less expensive aboveground option. **ANN E. MARIMOW (THE WASHINGTON POST)**

METRO PULSE

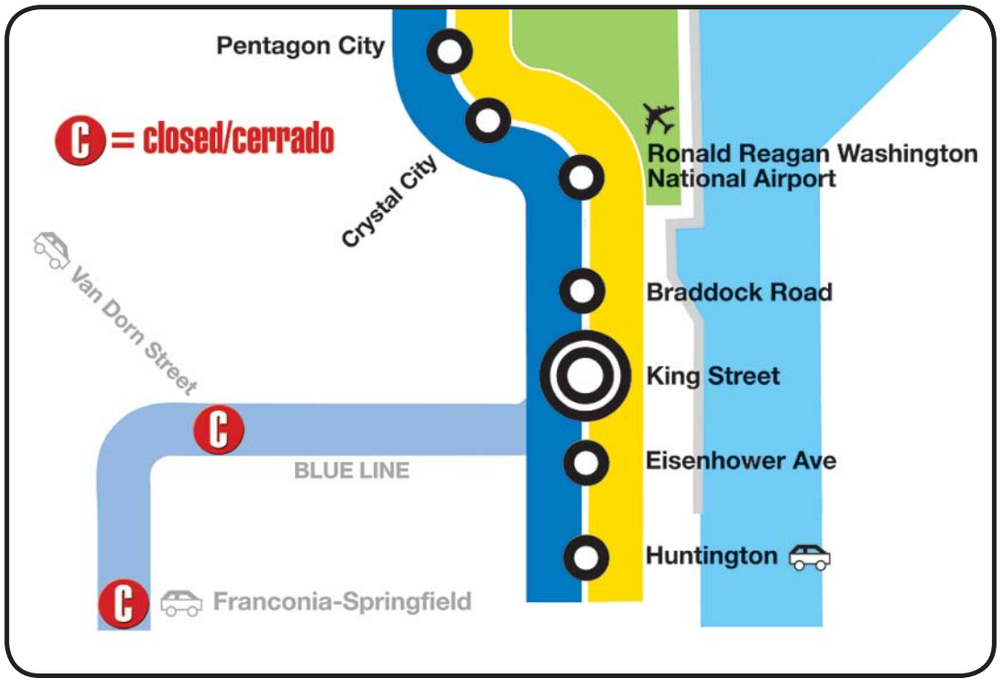
What do you think about the possibility of Wal-Mart's opening stores in D.C.?

"Let me put it to you this way. I just got my aesthetician license, and I can't get a job. So open Wal-Mart."

Jocelyn Johnson, UNION STATION

BE HEARD: TO SHARE YOUR OPINION, VISIT EXPRESSNIGHTOUT.COM/DCRIDER

The Blue Line between King Street and Franconia-Springfield stations will be closed on Sunday, June 5, 2011.



- This section will close Sunday at 3 a.m. and reopen Monday at 5 a.m.
- The Blue Line will be diverted to Huntington station during this closure.
- Free shuttle buses will operate between Franconia-Springfield and Eisenhower Ave stations via Van Dorn station. Using the shuttle will require you to add 30 minutes to your trip.
- On Saturday, June 4, there will be work in this same area of the Blue Line that will require trains to share one track.
- On Saturday and Sunday, June 4-5, there will also be other work areas where trains will share one track: On the Blue Line between Stadium-Armory and Addison Road stations, on the Red Line between Forest Glen and Takoma stations and on the Red Line between Grosvenor and Twinbrook stations.
- For more information about any of these projects, please visit MetroOpensDoors.com or call 202-637-7000.

metro®

Local

In Brief

WASHINGTON

Holder: Reduce Jail Time For Crack Convictions

Holder

U.S. Attorney General Eric Holder said Wednesday that some prisoners incarcerated for crack cocaine offenses should benefit from a new law that lowers crack sentences. Holder was testifying before the U.S. Sentencing Commission, which is considering making a change that would reduce the sentences of some inmates previously incarcerated on crack offenses by an average of three years. In the eastern district of Virginia, about 1,000 prisoners would be affected — the most of any area in the country. **(AP)**

GAITHERSBURG, MD.

Girl Found Dead in Home

The death of a 12-year-old girl found inside a Gaithersburg townhouse has been ruled a homicide. Montgomery County police on Wednesday announced the ruling from the medical examiner's office. Police say they found Jessica Nguyen dead inside the home she shared with family members. She had trauma to her upper body. **(AP)**

Panda-monium

Mei-Xiang is nesting per usual this time of year, but National Zoo officials and panda fans aren't getting too excited. Scientists at the National Zoo say they have detected a rise in hormone levels in the female giant panda that could indicate she may give birth or end a false pregnancy by early July, but they have not yet detected a fetus. (EXPRESS/AP)

No D.C. Breathalyzers Until 2012

Officers will continue with urine, roadside tests for intoxication

Washington

District police and prosecutors will not have a reliable and accurate breathalyzer program in place until March, according to testimony Wednesday to a District Council committee.

Until then, officers will continue to rely on urine samples and roadside sobriety tests, such as walking and turning, to make their cases — a more expensive and cumbersome way to curb drunken driving.

The testimony came at a roundtable called by Council Member Phil Mendelson, D-At Large, who has pressed police, prosecutors and the Office of the Chief Medical Examiner to rebuild the battered breathtesting program.

The 2012 projection means the city will have gone nearly two years without one of the most basic policing tools.

Errors and tainted court cases doomed the old system in early 2010, when officials acknowledged that testing inaccuracies from miscalibrated equipment had overstated drivers' breathalyzer scores in about 400 convictions dating to 2008.

Deputy Attorney General Robert Hildum acknowledged at the hearing that the breath test program needs an overhaul and not the series of lesser fixes that have been put in place since the breathalyzer scandal.

Mendelson

A panel of outside national experts told city officials last October that top-to-bottom change was needed. But the procedures for bringing rigorous scientific review and management to the testing, maintenance and training processes still are being designed, testimony showed.

400

The number of convictions in which breathalyzer scores were miscalculated due to faulty equipment in D.C. dating back to 2008, officials said.

The absence of a reliable breath test program has contributed to a roughly 42 percent drop in drunken driving arrests by District police — from 572 in the first five months of 2010 to 328 in 2011, according to statistics cited at the hearing by Kristopher Baumann, spokesman for the police union. **MARY PAT FLAHERTY (THE WASHINGTON POST)**

Police Increase Chinatown Patrols

Washington

It's a drizzly Friday evening before Memorial Day, and Chinatown is starting to buzz.

And outside on the street, a half-dozen Metro Transit Police officers congregate near the closest subway station while District of Columbia police officers drive around the block and also stand watch on the sidewalk.

The D.C. police department is entering its third year of a program aimed at providing a more aggressive presence in the Chinatown neighborhood, easily one of the city's busiest — especially on weekend nights. Police say the extra manpower has contributed to a drop in crime, at least in the immediate vicinity and in certain categories, and helped disrupt a gang. A side benefit has been closer collaboration between the community and the police, with merchants and condo owners swapping cell phone numbers with officers on patrol.

LUIS M. ALVAREZ/AP

MPD officers Germaine Bennett, left, and Josh Starnes patrol Chinatown on May 27.

"We had to basically go down there and clean up the area and make sure it was a friendly place not only for people who live down there but also for people who visit the city and young adults who would go out downtown," said Sgt. Peter Sheldon, who heads the Chinatown initiative. **(AP)**

UMd. Agrees to Campus Route For Purple Line

College Park, Md.

University of Maryland officials have dropped their long-held opposition to running Purple Line light rail trains through the heart of the College Park campus, a major boost to the project as Maryland transit officials seek federal funding for its construction.

University leaders have said trains would ruin the campus' pedestrian-friendly feel, endanger walkers and cyclists, and create electromagnetic interference for sensitive lab equipment.

Frank Brewer, the university's vice president for administrative affairs, said Wednesday that the MTA had addressed those concerns. **(THE WASHINGTON POST)**

The Lotteries

Wednesday, June 1

Maryland

Mid-day Pick 3	6-0-0
Evening Pick 3 (Tues.)	6-1-3
Mid-day Pick 4	2-0-1-0
Evening Pick 4 (Tues.)	9-2-3-2
Match 5 (Tues.)	4-8-10-22-35 (23)

District

Mid-day Lucky Numbers	3-4-1
Evening Lucky Numbers (Tues.)	6-2-1
Mid-day DC 4	0-0-9-0
Evening DC 4 (Tues.)	7-8-0-2
Mid-day D.C. Five	7-5-8-6-0
Evening D.C. Five (Tues.)	5-8-5-8-8

Virginia

Mid-day Pick 3	0-5-0
Evening Pick 3 (Tues.)	3-3-5
Mid-day Pick 4	1-2-4-6
Evening Pick 4 (Tues.)	7-3-5-1
Mid-day Cash 5	4-8-9-10-32
Evening Cash 5 (Tues.)	9-18-23-32-34

Multi-State Games

Mega Millions (Tues.)	28-30-31-37-55 (13)
Mega Ball	3X

All winning numbers are official only when validated at a claims location. Drawings that occur after Express' deadline will be published two days later.

Evolving Plight

As a global effort to cure AIDS gains ground, the focus shifts to the cost

The AIDS epidemic turns 30 on Sunday. What began as a fatal new plague has become a treatable, if still incurable, chronic illness. That change counts as a triumph by any measure, but it also poses an unusually difficult question for the next 30 years: How many people do we want to save from death by AIDS — and who's going to pay for it?

The global AIDS community now has tools that prolong the lives of people infected with the virus and prevent others from acquiring it. They range from antiretroviral therapy (ART), to circumcision and campaigns to reduce promiscuity. On the horizon are gels and pills that protect against infection during intercourse. Even the outlook for an AIDS vaccine is no longer as bleak as it used to be.

Bringing those tools to the people needing them — 90 percent of whom are in developing countries — requires lots of money. Last year, the world spent $16 billion on the task, half of which was donated by rich countries and charities. A recent projection estimated that, by 2031, global AIDS costs could reach the equivalent of $35 billion a year. A recent U.N. report declared frankly: "The trajectory of costs is wholly unsustainable."

SHARING THE BILL

Nearly everyone agrees the first thing that needs to be done is to get more bang for the billions of bucks now being spent.

The most important step in bringing AIDS treatment to people in the developing world has been the huge decline in the cost of antiretroviral drugs. Three-drug ART combinations cost $10,000 to $12,000 a year in 1996 when they became standard AIDS therapy in the U.S. The Clinton Health Access Initiative, one of former president Bill Clinton's charities, recently announced a new schedule of prices in which a three-drug combination runs $159 a year. The price of an older, less desirable triple combination is $79 a year — less than 1 percent of what it used to be.

The initiative has helped create a more sustainable market by bringing drug buyers (often national governments) and drugmakers (usually generics companies) together to encourage more rational, long-term planning. The result has been a proliferation of companies making AIDS drugs for poor countries (although not for rich countries, where patent restrictions forbid the sales).

'INNOVATIVE FINANCING'

Is there a way to get lots of money for AIDS painlessly? Some think so. There is one "innovative financing" scheme that could raise as much as $50 billion a year.

It's called a "financial transaction tax." It would collect a fixed amount — perhaps .05 or .005 percent — on stock purchases, currency trades or other specified activities. A group of 1,001 economists this spring signed a letter to the finance ministers of the G20 countries saying the tax "is an idea that has come of age ... [and] is morally right."

But there's been a trend away from transaction taxes, experts say, because trading tends to move to places where a tax doesn't exist, and because the cost of the tax is easily passed on to consumers.

DAVID BROWN (THE WASHINGTON POST)

6M The number of people in the developing world who are now receiving life-extending antiretroviral treatment. While that figure is less than half the 14.6 million HIV-infected people who should be getting treatment under the World Health Organization's latest guidelines, it nevertheless represents an accomplishment that was inconceivable even as recently as 2001. (TWP)

Next Steps

Recently, a group of economists and epidemiologists convened a project called aids2031 that examined scenarios for what might happen over the course of the next 20 years.

- **The most expensive one,** costing $722 billion over that period, would provide treatment and prevention services for 80 percent of people by 2015. It would prevent 33 million new infections, though 1.3 million a year would still be occurring in 2031, according to projections by the Washington-based Results for Development Institute.
- **The cheapest scenario** would put almost the same number of people on AIDS drugs but would target prevention services only at high-risk groups, such as uncircumcised African men, infected pregnant women and drug users. It would cost much less — $397 billion — but 1.7 million people would still be getting infected each year 20 years from now. (TWP)

"Money is important, but money alone will not make it. The solution will be found through a genuinely shared responsibility."

— **MICHEL SIDIBE,** DIRECTOR OF UNAIDS, THE UNITED NATIONS' AIDS PROGRAM.

Far From Over

Today, the AIDS epidemic is an astonishing mixture of good news and hard-to-excuse failure. About 33.3 million people around the world are infected with HIV, the virus that causes AIDS. In 2009, the last year for which there are complete statistics, 2.6 million people became infected and 1.8 million people died. Those numbers are down from previous peaks. The decline reflects great progress in the hardest-hit regions, especially in Africa. During the last decade, the HIV incidence declined in 33 countries, and HIV prevalence among young people fell in 15 countries — in both cases, by an astonishing 25 percent — largely due to safer sexual practices. (TWP)

GOLD'S GYM GET FIT CHALLENGE

12 WEEKS. 6 CHALLENGERS. 1 GOAL.

3 NEW FACES. 3 FAMILIAR FACES. ONE GOAL.

Who Are This Season's Challengers?

Six challengers are preparing to spend the next 12 weeks transforming their lives and bodies.

In the end, only one will win the Grand Prize of $5,000 and a one-year Gold's Gym membership.

Find out June 21.

Follow the Gold's Gym Get Fit Challenge every Tuesday in the Fit section of Express.

express

Follow the GoldsGetFitChallenge

*Total cash prize awarded to the grand prize winner is $5,000. Total cash prize awarded to the runner-up winner is $500. One 1 year membership will be awarded to each selected contestant. Limitations may apply. Membership cannot be redeemable for cash. No purchase necessary. Contest is sponsored by Gold's Gym International, Inc. & Express Publications, LLC. Contest is open only to legal residents of the District of Columbia, Maryland & Virginia who are 18 years of age or older at the time of entry. Void where prohibited by law. Entry period begins on 05/16/2011 at 12:01 am Eastern Time ("ET") & ends on 05/27/2011 at 11:59 am Eastern Time ("ET") ("Entry Period"). To enter for a chance to compete in the challenge, complete the form on the contest entry page at www.expressnightout.com/getfit or send a 3.5" x 5" postcard with the required information (including a recent (taken within the last 60 days) photograph) from the contest entry page to: 2011 Gold's Gym Challenge; Express Marketing Dept., 1150 15th Street, NW, 6th floor Main, Washington, DC 20071. Limit 1 entry per person. All entrants will also be entered for a chance to win a one-year Gold's Gym membership. Contest participants will be chosen as explained in official rules. Winner of one-year membership will be selected by random drawing (ARV $600). Entry period for one year membership sweepstakes is 05/16/2011 at 12:01 am Eastern Time ("ET") & ends on 05/27/2011 at 11:59 am Eastern Time ("ET") ("Entry Period"). Odds of winning will depend on the total number of eligible entries received for contest and one year membership sweepstakes. Contest and sweepstakes are subject to Official Rules; for a copy of Official Rules visit www.expressnightout.com/contests.

Embarrassment of Riches

Man who made FIFA into a gold mine wins election amid scandal

Analysis

As shocking and as distasteful as his re-election may seem to some, you don't need to be a rocket scientist to understand why Sepp Blatter is getting four more years to reign unchallenged over world soccer, despite the corruption scandals lapping at FIFA's doors.

A key reason can be summed up in one short phrase: Don't bite the hand that feeds you. Or, even more simply, follow the money. Mountains of money.

By turning FIFA into a giant gravy train and taking his electorate along for the ride, Blatter has kept friends close and enemies closer, and has quashed an appetite for a change in leadership or for real introspection into the way he runs soccer's world governing body.

$4.19B

The amount of money FIFA earned in the most recent four-year World Cup cycle, culminating with the 2010 tournament in South Africa. (AP)

To quote its senior vice president, Julio Grondona, FIFA was "basically penniless" when Blatter won its presidency in 1998, with no cash reserves and mere peanuts to distribute to soccer officials around the world. Fast-forward 13 years, during which soccer's global popularity and appeal have exploded (largely by milking the success of its flagship tournament, the World Cup), and FIFA has gone from pauper to prince, so flush that it can comfortably hand out wads of money to what Blatter likes to call "the football family."

According to FIFA's 2010 accounts, and on top of the tens of millions of dollars in other development aid that FIFA doles out annually, all 208 of FIFA's member associations from Afghanistan to Zimbabwe last year got a special bonus of $550,000 to help them function, grow and run football competitions.

Such rich handouts can buy not only many balls, equipment, pitches and jobs, but, vitally for Blatter, goodwill, too. In that sense, FIFA can be seen as a global network of football patronage that hands out money and gets thanks and loyalty in return.

Hence Grondona's pointed reminder to delegates at FIFA's congress before they overwhelmingly re-elected Blatter unopposed on Wednesday for a fourth and final term: "Everybody is benefiting from FIFA's financial success."

FIFA's massive checkbook — its financial reserves of nearly $1.3 billion alone are bigger than the annual economic output of the African country of Liberia and many of the world's small island nations — also helps to explain its arrogance.

FIFA officials can afford to rebuff outside calls for deep reform — for independent and credible probes into corruption claims — as long as serious pressure for change isn't coming from the sponsors and broadcasters who bankroll the World Cup.

As they did on Wednesday, FIFA luminaries can scoff at and circle the wagons against meddlesome and critical politicians and dirt-digging news reporters because doing so doesn't really hurt their bottom line. So far, the rolling tide of sordid headlines and corruption allegations targeting FIFA has unsettled some sponsors but has not turned them away. FIFA's accountants project that the World Cup bonanza — and the handouts to FIFA member associations — will continue for the foreseeable future.

So Blatter, as he did this week, can afford to infamously state, "Crisis? What is a crisis?" because he has made sure that his electorate has its hands in the cookie jar, too.

JOHN LEICESTER (AP)

CLIVE MASON/GETTY IMAGES

"We will put FIFA's ship back on the right course in clear, transparent waters. We will need some time. We cannot do it from one day to the next. It's a new challenge for me, and I accept it."

— **SEPP BLATTER**, LEFT, AFTER WINNING WEDNESDAY'S ELECTION

Reforms

Changes Afoot

After winning Wednesday's vote, Sepp Blatter took steps toward reform by winning the assembly's backing for his proposal to have future World Cup hosts selected in a vote of all 208 federations instead of the 24-man executive committee. The congress also endorsed his plans to revamp the ethics committee and bring in more transparency. Blatter said he also planned to appoint a woman to the executive committee. (AP)

BLATTER'S 'CORONATION'

Sepp Blatter was re-elected FIFA president on Wednesday after a major bribery scandal left him as the only candidate to deal with a sport reeling from a wave of corruption allegations. He received 186 votes out of 203 ballots. Blatter's sole challenger, Qatari executive committee member Mohamed bin Hammam, right, withdrew from the race last weekend and was suspended pending a full probe into allegations of bribing Caribbean voters during the campaign. The election went ahead after England's call for a postponement of Blatter's unopposed "coronation" amid the ethics crisis was overwhelmingly rejected by the delegates. England's FA chairman, David Bernstein, left before the vote. (AP)

Sports

Coyote Catches the Road Runner

Nationals' Lannan finally gets the best of nemesis Phillies

The Nationals

The ball hissed through the afternoon haze at Nationals Park, carrying with it the Washington Nationals' hopes for a season-altering victory and the chance John Lannan had waited for since his first day in the major leagues. The bases-loaded line drive zipped into left-center field, toward green grass. Lannan could only watch from the dugout, the weary viewer who knows how the movie is going to end — so this was how he would lose to the Philadelphia Phillies.

2
1

Wednesday was different. From the left of the frame emerged Laynce Nix, and his amazing diving catch provided the capstone to the Nationals' 2-1, series-clinching victory over the Phillies before 24,495. Lannan allowed his nemesis one run, none earned, in 5 1/3 sweltering innings. He yielded four hits and three walks, striking out one and, in his 14th career start against the Phillies, the team that has tormented him again and again, earned his first win against them. The Coyote caught the Road Runner.

Lannan's win gave the Nationals their third series victory over the Phillies since the start of 2008, a span of 21 series. The Nationals limped into Tuesday night having lost 10 of 12, claiming the third-worst record in the majors. Then they beat Cliff Lee and Roy Oswalt on consecutive days, salvaging a 3-3 homestand. **ADAM KILGORE (THE WASHINGTON POST)**

MANUEL BALCE CENETA/AP

Roger Bernadina slides into home in the Nats' second-straight win versus the Phillies.

Whole New Man

When manager Jim Riggleman scribbled out his lineup card Wednesday, he mistakenly wrote LANNEN in the pitcher's spot. And John Lannan, who didn't allow an earned run, was a different pitcher. He came in with a 6.44 ERA and an 0-10 record against the Phillies, a team that single-handedly affected his stats. He came into Wednesday with a 4.13 career ERA. If you removed his 47 earned runs in 65 2/3 innings against the Phillies, it would have been 3.86. **(TWP)**

In Brief

MICHEL SPINGLER/AP

Maria Sharapova is in a Grand Slam semifinal for the first time since 2008.

TENNIS

Sharapova, Nadal Reach French Open Semifinals

Maria Sharapova returned to the semifinals of a Grand Slam for the first time in more than three years, cruising past Andrea Petkovic 6-0, 6-3 Wednesday at the French Open. The three-time major champion can complete a career Grand Slam with a title at Roland Garros. Later, Rafael Nadal beat Robin Soderling 6-4, 6-1, 7-6 (3) Wednesday to reach the semifinals for the sixth time. He'll play Andy Murray next. **(AP)**

PRO BASKETBALL

McHale to Coach Rockets

Kevin McHale has been hired to coach the Houston Rockets. The Rockets made it official Wednesday that McHale will take over for Rick Adelman, who left the team days after his fourth season in Houston. McHale spent 15 years with the Timberwolves in his native Minnesota. The Hall of Famer was let go in 2009 and has recently served as a TV analyst. **(AP)**

NBA FINALS

Nowitzki: 'I'll Be OK'

Dirk Nowitzki woke up wondering how much his left hand would be throbbing because of a torn tendon in his middle finger. It turns out, it wasn't bad at all. "I'll be OK," he said Wednesday, with the Dallas Mavericks trailing the Miami Heat 1-0 in the NBA finals. **(AP)**

TV Lineup

NBA FINALS (9 P.M., ABC) The Miami Heat shoot to take a 2-0 lead against the Dallas Mavericks in the championship series.

NATIONALS (9:40 P.M., MASN) The Nats start an 11-game road trip with the series opener against the Arizona Diamondbacks.

TENNIS (8 A.M., ESPN2) The women's semifinals at the French Open.

GOLF (3 P.M., TGC) The Memorial Open tees off in Dublin, Ohio.

COLLEGE SOFTBALL (1 P.M., 3 P.M., 7 P.M., 9:30 P.M.) The World Series begins in Oklahoma City with a quadruple header featuring California versus Alabama, Oklahoma State versus Baylor, Oklahoma versus Arizona State and Missouri versus Florida.

PRO BASEBALL (1 P.M., 8 P.M., MLB) The Pittsburgh Pirates play the New York Mets, and the St. Louis Cardinals host the San Francisco Giants.

Shaq Says He's 'About to Retire'

Pro Basketball

Shaquille O'Neal, a 15-time All-Star who struggled to get on the court last season because of injuries, tweeted on Wednesday that he is going to retire after a 19-year career in which he won four titles and the 2000 league Most Valuable Player award.

O'Neal wrote on Twitter shortly before 2:45 p.m., "im retiring." It included a link to a 16-second video in which he says, "We did it; 19 years, baby. Thank you very much. That's why I'm telling you first: I'm about to retire. Love you. Talk to you soon."

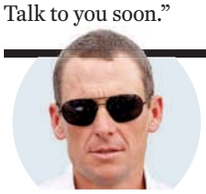
AP

Shaquille O'Neal won four NBA titles and one MVP award in his NBA career.

An inveterate prankster who gave himself a new nickname — or several — in each of his six NBA cities, O'Neal did not notify the Boston Celtics, his latest team, of his plans. He played just 37 games this year, the first of a two-year deal at the veteran's minimum salary, making just three brief appearances after Feb. 1.

If he goes, O'Neal retires fifth all-time with 28,596 points and 12th with 13,099 rebounds, and a .582 field goal percentage that is second only to Artis Gilmore's among players with more than 2,000 baskets. His free throw percentage of .527 — well, now is not the time to dwell on that.

"I'm a little bit sad," said Pat Riley, who coached O'Neal to an NBA title with the Miami Heat. "It's the end of an absolute 20-year career. Great, great player." **(AP)**



Don't Hold Your Breath: Attorneys for Lance Armstrong have demanded an on-air apology from "60 Minutes" after the head of Switzerland's anti-doping laboratory denied allegations the seven-time Tour de France winner tested positive for performance-enhancing drugs at the 2001 Tour de Suisse. CBS News spokesman Kevin Tedesco said Wednesday: "We consider this the most thorough investigation into doping in the sport of cycling ever done." **(AP)**

Weekend Pass

express | HIGHLIGHTING THE BEST IN WASHINGTON-AREA ARTS AND ENTERTAINMENT | JUNE 2-5, 2011

NEW KIDS ON THE BLOCK ♥ THE BACKSTREET BOYS ♥

♥ BOYS TO MEN ♥

The NKOTBSB tour brings a grown-up teenage dream team to Verizon Center E5

OLAF HEINE

on the spot

JEFF DYE is a rare animal: a gentle comedian who works clean — and is still funny. But underneath the cuddly exterior is a man's man who loves pro wrestling and the discomforting humor of Borat. This fall, Dye hosts "Money for Strangers," an MTV show on which he'll encourage people to play stupid pranks. Until then, the 28-year-old "Last Comic Standing" alum, who also recently did a Comedy Central special, will work on curbing his habit of laughing at his own jokes.

After your cable special and your CD, "Welcome to My Brain," did you write a new stand-up set?

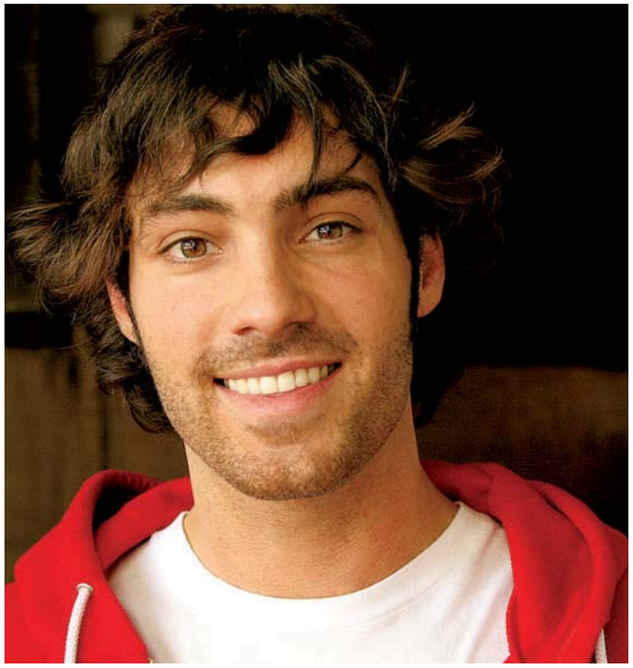
Since then, there has been a real state of emergency in my writing process: "Argh! I already did all this!" Then, there's a little part of me that says it's pretty arrogant to assume these people [at the club] know about me ahead of time.

Have you been told to stop chuckling at your own jokes?

That's one of the biggest criticisms from other comics. It's really not me laughing at my own jokes; I'm just so surprised and flattered the audience is laughing, it makes me happy.

Why aren't you doing the actual pranks on "Money for Strangers"?

My favorite kind of comedy is when people mess with people. I love things like Borat, "Jackass," early Tom Green. But the problem is, whenever I try to do it, I just smile too much. They're not really insulted; they're just, like, "This guy's being silly."



COURTESY OF JEFF DYE

Jeff Dye

COMEDIAN, HOST OF MTV'S 'MONEY FOR STRANGERS'

"My favorite kind of comedy is when people mess with people."

Speaking of silly, I've heard you love wrestling.

One of my comedy goals is to be part of a story line in WWE. Every month, I have a pay-per-view [party] at my house, and all my friends come over and we dress up like wrestlers. ... They all come more for the party; I'm in it for the wrestling. CHRISTOPHER PORTER

• *Arlington Cinema 'N' Drafthouse, 2903 Columbia Pike, Arlington; Fri. & Sat., 9:55 p.m., $18; 703-486-2345, Arlingtondrafthouse.com.*

WORLD PREMIERE

BOOTY CANDY

WRITTEN AND DIRECTED BY
ROBERT O'HARA
MAY 30 – JUNE 26

A kaleidoscope of sassy lessons in sex education that speaks the truth about growing up gay and African American.

Tickets start at $30!

SEASON 31 WOOLLY MAMMOTH THEATRE COMPANY

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Monday, June 6 & Tuesday, June 7 at 8pm

A unique co-presentation of Woolly Mammoth and SpeakeasyDC, *Don't Ask, Do Tell* is an evening of fresh and honest autobiographical performances by local storytellers, poets, and spoken-word artists that wrestle with themes found in Woolly Mammoth's production of ***Bootycandy*** written and directed by Robert O'Hara. The roster of performers will include local master-poets Regie Cabico, Sonya Renee Taylor, and Chris Love.

Tickets are $25 and can be purchased through Woolly Mammoth's Box Office.

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She Won't Look Back in Anger

Elaine Paige shows the upside of aging in a small but crucial role

Stage

TRACY A. WOODWARD/TWP

Elaine Paige has only one song as Carlotta in "Follies," now at the Kennedy Center.

Stephen Sondheim's "Follies," which premiered in 1971 and is playing through June 19 at the Kennedy Center, has the feathers and glitter of happy times, but it's hardly a carefree story: "Follies" tells a tale of post-1960s disillusionment through the suddenly somber medium of classic vaudeville.

A theater that once housed the Weismann Follies is being torn down, so the women who once headlined as showgirls have a farewell reunion. The focus is on two couples, businessman Ben (Ron Raines) and his wife, Phyllis (Jan Maxwell); and salesman Buddy (Danny Burstein) and his wife, Sally (Bernadette Peters). Each of them feels betrayed by the easy optimism of their respective youths and by the loveless marriages and unfulfilled dreams they find themselves saddled with. Each of these four characters tried to take a different route to happiness; each wound up miserable. It's enough to leave an audience exhausted from the onslaught of despair.

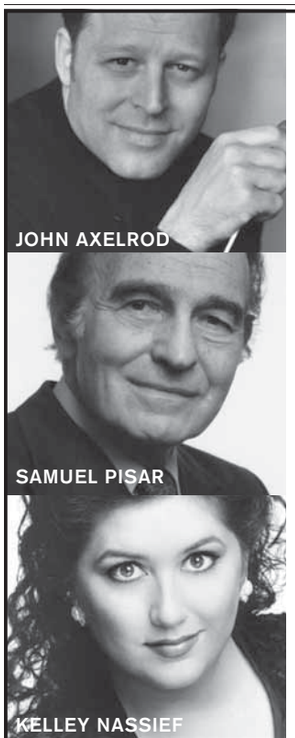
Plunked into the middle of this sad morass is Carlotta Campion, played by stage legend Elaine Paige, who starred in the original productions of "Evita" and "Cats." Carlotta doesn't figure much in the plot — she shows up for the reunion and sings one song, a showstopping number — but she stands out because she's not disappointed by the life she's led. Unlike every other character, she's not consumed by regret.

"She has a wonderful spirit, a wonderful joie de vivre," Paige says. "She's had her ups and downs, she's seen it all, but she has that way of viewing life: 'Oh, well, that didn't work. Next!'" Carlotta's song, "I'm Still Here," is an paean to survival, a break from the anger and resentment of the main characters.

"There isn't a lot I haven't done, either. Maybe that's why they cast me — not much acting required," she says. "[Carlotta]'s discovered that that's the best way forward, to take whatever is dished out and just get on with it. She's like a terrier; she'll grab everything by the scruff of the neck and run with it as far as she can."

FIONA ZUBLIN (EXPRESS)

● *Kennedy Center, 2700 F St. NW; through June 19, $45-$150; 202-467-4600, Kennedy-center.org. (Foggy Bottom)*



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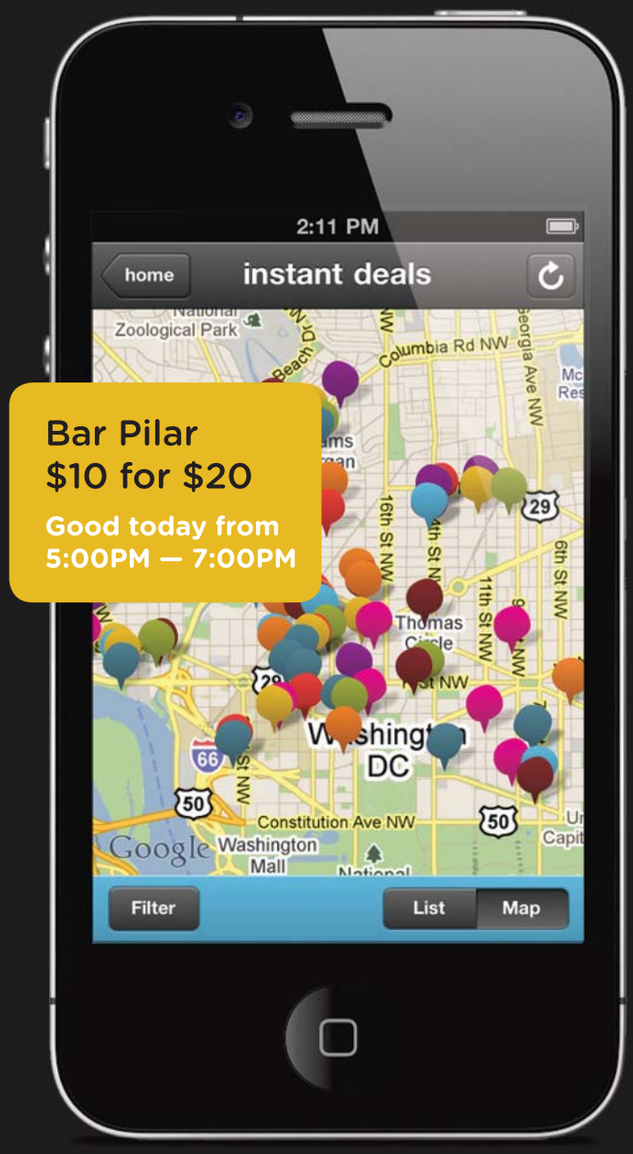

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BACK STREET BOYS

A.J. McLean
McLean checked into rehab in 2001 and 2002, and was treated for depression, anxiety and alcohol abuse, according to Rollingstone.com. He checked back in last year, saying he wanted to "be healthy and at my best" before the BSBNKOTB tour.

HOWIE DOROUGH
Then: The overlooked one
Now: The regular guy

BRIAN LITTRELL
Then: The one with highlights
Now: The Christian recording artist

Nick Carter
When McLean checked into rehab in 2001, a choked-up Carter told MTV.com, "I don't think there is an end to this group until one of us dies." Carter has since dropped a solo album, "Now or Never," and starred in "House of Carters" on E! with younger brother, Aaron.

WHERE THE BOYS ARE

They say that time waits for no boy band. This Friday, New Kids on the Block and the Backstreet Boys bring the sugary-sweet soundtrack of your adolescence back to the Verizon Center's stage — and with it, a reminder of just how much has changed since you got your learner's permit. Whether you survived the late-'80s outbreak of NKOTB fever or succumbed to the late-'90s siren song of the Backstreet Boys, we have all the hot updates on America's favorite former future husbands.

BY KATIE ABERBACH, KRISTEN PAGE-KIRBY AND SHAUNA MILLER (EXPRESS)

♥ Verizon Center, 601 F St. NW; Fri., 7:30 p.m., $32.50-$92.50; 202-397-7328. (Gallery Place)

JOEY MCINTYRE
Then: The cute one
Now: The surprisingly manly one

Jordan Knight
The lead singer of NKOTB — thanks to his soaring, Frankie Valli falsetto — Jordan had a pretty successful solo career (big in Germany!) and just released his latest album, "Unfinished." Knight, 41, is married and has two children.

JONATHAN KNIGHT
Then: The quiet one
Now: The only one who's actually aged well

Donnie Wahlberg
NKOTB's bad boy has gone on to be that guy who looks vaguely familiar in successful films, most notably "The Sixth Sense." He's currently on the television series "Blue Bloods" and will soon be back on the big screen in "Zookeeper" with Kevin James.

DANNY WOOD
Then: The awkwardly hunky one
Now: The hunkily awkward one

NEW KIDS ON THE BLOCK

OLAF HEINE

OTHER ETERNAL BOY BAND BATTLES

The Monkees
Neither their hair nor their music was as way-out as the Beatles', but the Monkees still made enough '60s boy-band history to warrant their own keepsake lunch box.

VS.

Benedictine Monks
The Benedictine Monks of Santo Domingo de Silos rode the '90s goth wave with 1994's "Chant." Tracks like "Occuli Omnium" turned out to be terrible mood music.

Il Divo
Simon Cowell recaptures the magic of the Three Tenors, just with younger guys and shinier hair. Who can argue with dudes named Carlos, Urs, David and Sébastien?

VS.

Devo
Mark Mothersbaugh and co. formed this post-punk band in 1973, and have gotten progressively weirder ever since. Devo released its ninth album last year.

Busting Out of the Basement

Despite mainstream attention, N.J. trio Screaming Females stays true to its roots

Music

There are two things you are guaranteed to hear at a Screaming Females show. One is an assault of melodic, crunchy guitar and driving drums. The other is someone remarking on how incredible it is that such a sound could come out of the diminutive frame of singer and guitarist Marissa Paternoster.

Paternoster shreds harder than Eddie Van Halen, but she's sized more like the late Ronnie James Dio. Music reviewers never described that metal guitar god as "petite" or "tiny." But Paternoster doesn't take the bait.

"I'm sure lots of people say that about Dio!" she says. "Or [Glenn] Danzig," of the Misfits. "He's a stump, a little brick. I can't speak on behalf of all vertically challenged peoples," she jokes.

"When we play, what we're looking for in a venue is a place that cares about music. D.C. does that better than a lot of the places we've been."

The New Jersey band has bigger things to consider. Over five years together, the trio — Paternoster, drummer Jarrett Dougherty and bassist King Mike — have released four records, landed on "Last Call With Carson Daly" and toured the U.S. with Jack White's band Dead Weather.

But when Screaming Females last came through D.C., back in March, the group played at St. Stephen's Church — an all-ages space that's been at the center of D.C.'s punk scene for decades.

COURTESY SCREAMING FEMALES

Marissa Paternoster, left, handles vocals and guitar in New Jersey's Screaming Females. That's Jarrett Dougherty on drums, center, and King Mike on bass.

"When we play, what we're looking for in a venue is a place that cares about music," Dougherty says. "D.C. does that better than a lot of the places we've been."

It's this kind of commitment to the grassroots spirit of punk that has allowed the band to hold onto its values as doors have opened for it in the industry.

"That's when you have to really test what your goals are," Dougherty says. Paternoster agrees. "Everyone's definition of growing is different, and sometimes it's not something we agree with. Like, 'You've got to play the Camel Filters tent! It will really move you forward.' And we don't really think it will."

In the meantime, the band is focusing on cutting its fifth record, a follow-up to last year's "Castle Talk," on New Brunswick, N.J.-based label Don Giovanni Records.

"We're in my grandma's basement, doing some demoing," Paternoster says. "We all have a sound in our heads of what we want to sound like, and we're not there yet. Hopefully, we'll keep getting closer every time."

SHAUNA MILLER (EXPRESS)

● *Black Cat, 1811 14th St. NW; Thu., 8 p.m., $15-$18; 202-667-7960, Blackcatdc.com. (U St.-Cardozo)*

Tribute to a Stylish Innovator

Laura Cantrell pays homage to country crooner Kitty Wells

Music

When Laura Cantrell met her country idol Kitty Wells a few years ago, there was one question that she was dying to ask her: Who made your dresses?

"Kitty wore very typical stage clothes for women who performed at barn dances and in early country music shows," says Cantrell, a Nashville-born, New York-based country singer and host of an old-time music show on the legendary radio station WFMU. "They were these frilly gingham dresses, non-threatening and cutesy. It became this uniform that all the women of the era wore, and I always thought it was a great metaphor for how you can underestimate the strength of the person or the value of the artist underneath."

JACOB BLICKENSTAFF

"I always thought it was a great metaphor for how you can underestimate the strength of the person or the value of the artist underneath."

— **LAURA CANTRELL,** COUNTRY SINGER, ABOVE, ON THE SYMBOLISM OF KITTY WELLS' TRADEMARK MODEST GINGHAM DRESSES.

An innovative country artist, Wells is perhaps most famous for her 1952 hit "It Wasn't God Who Made Honky Tonk Angels," her infamous response to Hank Thompson's "The Wild Side of Life." Her career took off, and 20 years later Wells was the first woman inducted into the Country Music Hall of Fame. At 91, she's the Hall of Fame's oldest living member.

"She was so successful that she broke the commonly held notion that women could not sell records in country music," Cantrell says. "She really established the fact that women could be big stars on the same level as men."

In 2009, the Hall of Fame invited Cantrell to perform in conjunction with an exhibit of Wells' stage wear. The result is the album "Kitty Wells Dresses: Songs of the Queen of Country Music" (out June 21), a tribute that includes nine covers and one original, and that examines the power of gingham: "From five-and-dime fabrics, the robes of the queen," Cantrell sings.

So, who made all those dresses for Wells? Wells' daughter told Cantrell she remembers a woman known only as Mrs. Barnes, who sewed for many of the women performing at the Grand Ole Opry. So, Cantrell's "Kitty Wells Dresses" is ultimately a toast to two women, one well known and another all but forgotten.

"There are so many people in the history of country music who remain anonymous," Cantrell says, "but these women made real contributions." STEPHEN M. DEUSNER

● *Jammin' Java, 227 Maple Ave. E., Vienna, Va.; Sat., 7 p.m., $14; 703-255-1566, Jamminjava.com.*

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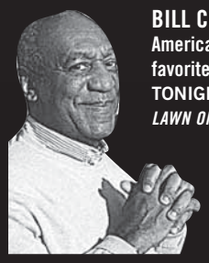

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Geniuses Of Survival

The married couple behind Tom Tom Club reveal the secret to their togetherness

Music

You may not know the name Tom Tom Club, but chances are you've heard the husband-and-wife duo's 1981 hit, "Genius of Love." It's become one of the most sampled songs of all time, with artists from Grandmaster Flash to the Black Eyed Peas to Mariah Carey repurposing the song. You might also know the band as the rhythm section of influential post-punk group Talking Heads, where drummer Chris Frantz and bassist Tina Weymouth began their rock 'n' roll life together.

Married in 1977, Frantz and Weymouth juggled both groups until Talking Heads disbanded in the early '90s. This year, Tom Tom Club celebrates its 30th anniversary by hitting the road for the first time in a decade. Ahead of Sunday's Tom Tom Club gig at Ram's Head On Stage in Annapolis, Express asked Frantz to reflect on the legacy of "Genius of Love" and the Talking Heads — and three decades of collaborative couplehood.

On returning to the road: "At one point, we thought, 'Oh, nobody's interested; we don't want Tom Tom Club to be a vanity project,'" Frantz says. "But then we started getting emails and invitations from a lot of younger bands who wanted to work with us and we thought, 'Maybe there is some interest after all.'"

Tom Tom Club's Chris Frantz, left, and Tina Weymouth are (still) gonna have some fun.

On a potential Talking Heads reunion: "We were hoping that Talking Heads would get back together, but we haven't been able to convince one member of the band [singer David Byrne]," Frantz says. "We've emailed, but I haven't spoken face to face with David in a couple of years. He prefers to communicate by email, so there you have it. ... My feeling is you'd have to be nuts not to want to work with Talking Heads."

> **"We didn't know that 30 years later it would still sound hip."**
>
> — **CHRIS FRANTZ,** TOM TOM CLUB DRUMMER, ON THE ENDURING SUCCESS OF THE BAND'S 1981 HIT, "GENIUS OF LOVE," WHICH HAS BEEN WIDELY REPURPOSED.

On 34 years of marriage: "I know they say a good marriage does not make for an interesting story, but that's not exactly true," he says. "If you've been in a rock band for 36 years, your life has had many twists and turns."

On the longevity of "Genius of Love": "We didn't know that 30 years later it would still sound hip," Frantz says. "We're happy when people sample the song because it gives the song a whole other life again, and it always makes us feel good."

RUDI GREENBERG (EXPRESS)

● *Rams Head On Stage, 33 West St., Annapolis; with Dan Wilson, Sun., Sun., 8 p.m., $39.50; 410-268-4545.*

Proud, Graceful Ambassadors

Cuba's Ballet Nacional leaps back onto the Kennedy Center stage

Dance

Since 1948, the Ballet Nacional de Cuba has dazzled audiences in Havana and on stages around the world. But it's been a decade since the company — led by controversial communist artistic director Alicia Alonso — has performed at the Kennedy Center. Ballet critic Octavio Roca, who examined the company's role in both Cuban culture and ballet in his 2010 book "Cuban Ballet," spoke to Express ahead of the troupe's return to Washington.

NANCY REYES

Members of Ballet Nacional de Cuba are known for their distinctive dance style, which combines athleticism and theatricality.

What are the roots of Cuban ballet, and what sparked your interest in the art form?

The Cuban ballet goes well back before the revolution began. The company began in 1948, and before that, there was a predecessor that my mother danced in. People forget that Havana was a more important city than any city in the United States in the early 19th century. When there were log cabins in Boston, Havana had a major theater. "Giselle" premiered in Havana two years after the world premiere in Paris. There's always been a strong connection to dance.

How has Cuban ballet influenced the larger genre?

A lot of what's going on in dance has a Spanish accent. All of the major ballet companies in the United States have principal Cuban dancers and teachers who have left [Cuba] to explore new work, among other reasons. And when you look at what [exiled] dancers are doing right now, their style is an interesting combination: trying to keep their own identities, but still very Cuban in their technique.

How can you tell Cuban ballerinas apart from others?

They're very unlike the Russians. There's an interesting mix of Old World theatricality and New World speed. What [Cuban] dancers have is speed. The upper body is also more eloquent. They have very strong backs, eloquent necks, and they act with their hands.

What do you hope people take away from your book and from the company's performance at the Kennedy Center?

It is the very best Cuban culture has to offer. There are only 11 million of us Cubans. There is no reason for our influence on the ballet world to be this big. It's a miracle.

KATHERINE BOYLE (EXPRESS)

● *Kennedy Center, 2700 F St. NW; Thu. & Fri. 7:30 p.m., Sat. 1:30 and 7:30 p.m., Sun. 1:30 p.m., $25-$99; 202-467-4600, Kennedy-center.org. (Foggy Bottom)*

Weekend Pass | film

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WARNER BROS.

Stand back, everyone! It's almost like we've seen this exact movie before!

1 The Hangover: Part II
A veritable textbook case of what not to do when remaking a comedy that depended on sheer surprise for most of its appeal, "The Hangover Part II" also inadvertently points out the weaknesses of the first movie.

2 Kung Fu Panda 2
Satisfying, if less sensational than the original, the movie is a consistent pleasure to watch, even if the outcome of Po's adventures feels like a prophesy that any one of us could have foretold.

3 Pirates of the Caribbean: On Stranger Tides
The fourth installment of the theme park ride-based series dispels many fans' trepidation regarding sequels and the diminishing returns they so often represent.

4 Bridesmaids
Kristen Wiig plants a bawdy, brave and brashly feminist flag in the male-dominated raunch-com genre with "Bridesmaids," a comedy from the Judd Apatow atelier that his fans have long been waiting for. Wiig has the natural beauty and self-deprecating expressiveness it takes to be a star comedienne.

5 Thor
If you have a fondness for loud, silly, eye-popping action-adventure films based on beloved superhero characters, then "Thor" delivers.

FILM REVIEWS BY THE WASHINGTON POST. FOR MORE CAPSULES AND REVIEWS OF THESE AND OTHER FILMS, SEE GOINGOUTGUIDE.COM/MOVIES.

Crime Time

Comic crusaders come to life in plenty of real-world (if kind of odd) situations

Superheroes are so prevalent this summer, it's amazing crime hasn't ceased to exist. All season long, some spandex-clad crusader will be on the silver screen. This weekend belongs to the mutants of "X-Men: First Class." However, if you'd like to take your comic book obsession out of the dark, there are plenty of ways to bond with superheroes outside the multiplex. We've found a few examples — some funny, some downright disturbing — of your favorite crime-fighters' presence in the real world. KRISTEN PAGE-KIRBY (EXPRESS)

FEMINIST HULK
Twitter is home to many incarnations of the brawny, rage-filled superhero. One of the smartest is Feminist Hulk (@feministhulk), who rages against patriarchy (and many other -archies and -isms) with such proclamations as, "HULK NOT CONFINE LOVE TO TRADITIONAL NOTIONS OF SELF-LOSS AND INDIRECT DOMINATION. LOVE CAN BE RADICAL FORM OF PROTEST!" Under all those muscles lie opinions on nail polish, Planned Parenthood and kale, along with a passion for smashing.

BATMAN XXX
Superheroes need love, too. Or at least sex. Produced in 2010, "Batman XXX: A Porn Parody" is one of several adult films featuring beloved comic characters in non-canonical, NSFW situations. The trailer (which is the only thing we've seen, we promise) looks just like the '60s TV series, up to and including onomatopoeic animations like "KA-POW!" Which, we're sure, appears on screen only at entirely appropriate moments.

REAL-LIFE SPIDER-MAN
Peter Parker may be a New Yorker, but Spider-Man is from Adelaide, Australia. During 2010's Free Comic Book Day, a would-be criminal attempted to steal an expensive comic from the Adelaide Comic Centre. Owner Michael Baulderstone happened to be behind him, dressed as the acrobatic arachnid, and delivered justice. He later told reporters the thief stood no chance: "It just so happened we had people dressed as Jedi Knights there blocking the exit. The Flash was there at some point, too."

'X-Men: First Class'

Crib Notes

Charles Xavier (James McAvoy) knows lots of stuff, partially because he's smart and partially because he's a telepathic mutant who can read minds. Erik Lehnsherr (Michael Fassbender, above) survived the Holocaust but is pretty ticked off at the world, which he demonstrates by bending metal and vowing to off those who killed his family. Now it's 1962 and they're working together with other mutants to stop bad guy Sebastian Shaw (Kevin Bacon) from making the Cuban Missile Crisis the first shot in World War III. K.P.K.

indies & arties

WRITTEN BY EXPRESS' KRISTEN PAGE-KIRBY

AFI

Derrick Lara, Junior Moore and Carlton Smith are the Tamlins, featured in the AFI's D.C. Caribbean Film Festival.

Sit in the Dark and Dream of the Beach

It's summer! Time for vacations and fruity drinks and the D.C. Caribbean Film Festival, running at the AFI Silver Friday through Monday. Co-presented by the Caribbean Association of World Bank and IMF Staff; Caribbean Professional Network; and TransAfrica Forum, the festival is showing a dozen films focusing on the Caribbean experience. It's a must-attend if you're interested in music from the islands: "Rocksteady: The Roots of Reggae," left, showing Friday; "The Other Side of the Water: The Journey of a Haitian Rara Band in Brooklyn," showing Saturday; "The Upsetter: The Life and Music of Lee 'Scratch' Perry," also Saturday; and "Riseup," showing Sunday, all focus on Caribbean music and the people who make it. For those not so musically inclined, there are plenty of other topics worth exploring: "'70: Remembering a Revolution," showing Friday, is about the Black Power revolution in Trinidad and Tobago; "Maestra," showing Saturday, is about the Cuban Literacy Campaign of 1961, when teachers were sent into remote areas of the island in an effort to achieve a 100 percent literacy rate; and "Frantz Fanon, His Life, His Struggle, His Work," a double feature with "Maestra," is about a Martinique-born psychiatrist who helped Algeria rise up against French colonialism. ▶ *AFI Silver, 8633 Colesville Road, Silver Spring; Fri.-Mon., see Afi.com/silver for showtimes, $7-$11; 301-495-6720. (Silver Spring)*

1 Made in Detroit

Nothing can touch Detroit when it comes to music. The MC5, the Stooges, Eminem — Detroit is our nation's capital of scrappy, revolutionary music. And the Dirtbombs are a Detroit phenomenon all their own. Mick Collins, second from right, and co. have been making dark, charging garage rock since the mid-'90s, their trademark sound the result of two bassists and two drummers. The White Stripes brought Detroit garage into the mainstream, but the Dirtbombs keep it in its natural, messy state. ➜ *Rock and Roll Hotel, 1353 H St. NE; Thu., 8 p.m., $14; 202-388-7625, Rockandrollhoteldc.com.*

2 Don't Feed The Bears

We were hoping the Virginia Museum of Natural History's Living Off the Land Festival would culminate in some sort of bloody competition in which only one contestant would survive. But it's more family-friendly than that: kudzu basket weaving, wilderness-survival workshops and archery demonstrations. No taxidermy workshops to speak of, but you can see the above mounted black bear in an accompanying exhibition. ➜ *Virginia Museum of Natural History, 21 Starling Avenue, Martinsville, Va.; Sat., 10 a.m.-4 p.m., free; 276-634-4141, Vmnh.net.*

3 Mucho La Mancha

What is it with "Don Quixote" lately? This weekend alone it's appearing in ballet form at the Kennedy Center and in silent dance (NOT ballet) form at Synetic Theater. Are they trying to tell us something about tilting at windmills? Should we be attacking Holland? Synetic will give the story of the crazy Spanish nobleman the company's usual silent treatment. ➜ *1800 S. Bell St., Arlington; through July 3, $20-$50; 800-494-8497, Synetictheater.org. (Crystal City)*

4 Fingers of Fate

Somehow, the Stiff Little Fingers always seemed more legitimate than those punk bands that were only upset about their parents or the unfairness of adolescence. After all, these guys formed their band in Northern Ireland in the 1970s, and the troubles they were singing (OK, shouting) about were real Troubles. ➜ *Black Cat, 1811 14th St. NW; Sat., 9 p.m., $16-$18; 202-667-7960, Blackcatdc.com. (U St.-Cardozo)*

top stops WEEKEND

5 It's a Swamp Thing

If HBO's "Treme" gave you a taste for New Orleans jazz, you came to the right weekend. The DC Jazz Festival is still going on, and Wolf Trap is hosting the Louisiana Swamp Romp, an evening of brassy, genre-hopping music that melds funk, jazz, zydeco, blues and folk. Trombone Shorty, right, who appeared on "Treme," will headline. ➜ *Wolf Trap, Filene Center, 1551 Trap Road, Vienna; Sun., 2 p.m., $25; 877-965-3872, Wolftrap.org.*

▶ sound

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THURSDAY

Black Cat: Against Me!, Screaming Females, Lemuria, $15 in advance, $18 at the door.
Blues Alley: Tanya Dallas Lewis, $20.
Bohemian Caverns: The Berklee City All-Star Ensemble, $15 in advance, $20 at the door.
DC9: Guards, Xylos, Brandon Minow, $15 in advance, $17 at the door.
Jammin' Java: Jesse Malin, the Dimmer Twins, $12.
Kennedy Center/Concert Hall: National Symphony Orchestra, 7 p.m., 1:30 p.m., 8 p.m., $20-$85.
Kennedy Center/Millennium Stage: DC Choro, 6 p.m., free.
Music Center at Strathmore: Baltimore Symphony Orchestra, with Emanuel Ax, 8 p.m., $33-$93.
Rams Head Tavern: Anders Osborne, Jamie McClean Band, $23.50.
Red Palace: Medals, Miyazaki, $8.
Rock & Roll Hotel: The Dirtbombs, Thee Lexington Arrows, Foul Swoops, $14.
State Theatre: Little Dragon, $21.
Twins Jazz: Lena Seikaly Quartet, $10.
Velvet Lounge: Downtown Basement, Naylor Court, A Rarely Mellow Blue, $8.

FRIDAY

Birchmere: Shawn Colvin, $45.
Black Cat: Man Man, Shipa Ray & Her Happy Hookers, the Show is the Rainbow, $15; "Peel," 9:30 p.m., $5.
Blues Alley: Pieces of a Dream, $35.
Bohemian Caverns: Cyrus Chestnut, $25 in advance, $30 at the door.
Comet Ping Pong: The Ash Lovelies, Alma Tropicalia, $10.
DC9: "Liberation Dance Party," $7.
George Mason University: Gabriel Iglesias, Russell Peters and Lisa Lampanelli, 8 p.m., $49.50-$75.
Iota: Harper Blynn, Schuyler Fisk, $12.
Jammin' Java: I Can Make a Mess Like Nobody's Business, Into It Over It, Mansions, 6:30 p.m. Pick What You Pay; Future, Chris Collat Band, 10 p.m., $10 in advance, $13 at the door.
Jaxx: Loudness, A Sound of Thunder, the Maiden Project, Dirty Passion, War Machine, Seelow Heights, $23 in

Continued on page E12

Compiled by Express' Fiona Zublin. Find more of our daily picks — and what's coming up this weekend — at expressnightout.com/topstops.

Weekend Pass | goingoutguide.com

Continued from page E11

advance, $25 at the door.

Kennedy Center/Millennium Stage: Jazz by Cheick Hamala Diabate and his orchestra, 6 p.m., free.

Merriweather Post Pavilion: "Capital Jazz Fest," 7:30 p.m., $59.50-$165.

Rams Head Tavern: The Return, $25.

Red Palace: The NRIs, Seas, the Amateur Hour, $8.

Rock & Roll Hotel: The Honeyguns, the Electric 11s, the Chance, $10; "Villains," 9:30 p.m., free.

State Theatre: Melodime, Elenowen, Matthew McGinn, $12 in advance, $15 at the door.

Twins Jazz: Akua Allrich, $15.

U Street Music Hall: Youth of Today, Mouthpiece, Give, Mob Mentality, 5 p.m., $15; Droog, Manik, Inxec, Mike Fisher, $8.

Velvet Lounge: The Mighty Heard, Southwork, the New Retro, $8; Aparna Nancherla, Jeff Maurer, Jake Young and Eli Sairs, 7 p.m., $2.

Wolf Trap/Filene Center: H.M.S. Pinafore, 8 p.m., In-house, $32, $42, $50; lawn, $8.

Far, Far Away

GETTY IMAGES

LEAD THE CHARGE: Fresh off the release of its sixth album, "I Am Very Far," Okkervil River (including Will Sheff, right, and Lauren Gurgiolo) headlines a bill at 9:30 Club that includes Titus Andronicus and Baltimore's Future Islands.

SATURDAY

9:30 Club: "Bach 2 Rock," $5; the Silent Critics, Irresponsible, Feed God Cabbage, Paul Bonsiero, Mr. Dr. MC, $12.

Birchmere: The Seldom Scene, Red Molly, $25.

Black Cat: Stiff Little Fingers, Edie Sedgwick, $16 in advance, $18 at the door; "Moon/Bounce Dancing Affair," 9:30 p.m., $5.

Comet Ping Pong: The Barracudas, Beach Bloods, Barreracudas, $10.

DC9: "Kids," $5, free before 10 p.m.

George Mason University: Barney Live in Concert Birthday Bash, 10 a.m. and 3 p.m., $20-$75.

George Washington University/ Lisner Auditorium: Gay Men's Chorus of Washington, D.C., 3 p.m., 8 p.m., $25-$50.

Iota: Big Sandy and His Fly-Rite Boys, $15.

Jammin' Java: Laura Cantrell, $14; MC Graves, Nikko, 10 p.m., $10 in advance, $13 at the door.

Jaxx: Vains of Jenna, the Wrecking Crew, Not-Liable, Encrypted Sun, $10 in advance, $12 at the door.

Kennedy Center/Millennium Stage: National Symphony Orchestra classical music concert, 6 p.m., free.

Kennedy Center/Terrace Theater: Washington Men's Camerata, "Music of the Americas," 7:30 p.m.

Merriweather Post Pavilion: "Capital Jazz Fest," noon, $59.50.

Music Center at Strathmore: National Philharmonic, 8 p.m., $32-$79.

Rams Head Tavern: Chuck Brown, $36.

Rock & Roll Hotel: Bell X1, Jarrod Gorbel, $14; "Mass Appeal," 9:30 p.m., free.

Continued on page E14

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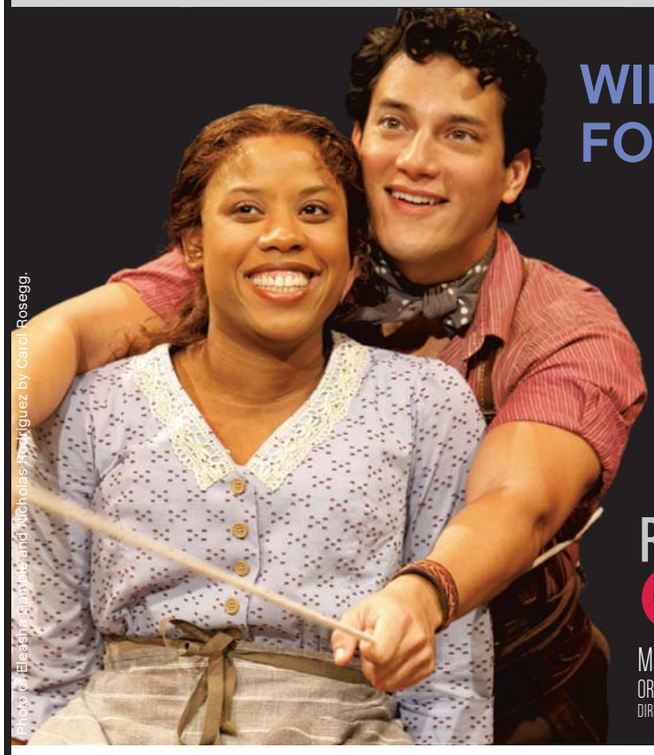

Photo of Eleshia Gandy and Nicholas Rodriguez by Carol Rosegg.

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June 12, 1–5pm
Go behind the scenes to watch Hillwood's floral designer create arrangements for display on the estate.

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June 15, 6:30–8:30pm
Find wedding day inspiration previewing the Fall 2011 Vera Wang Collection from the Bridal Salon at Saks Jandel, bridal shoes from Neiman Marcus and much more.
For more information, visit HillwoodMuseum.org

A Serene Sunday
June 19, 1–5pm
Spend the afternoon strolling the gardens and viewing *Wedding Belles*.

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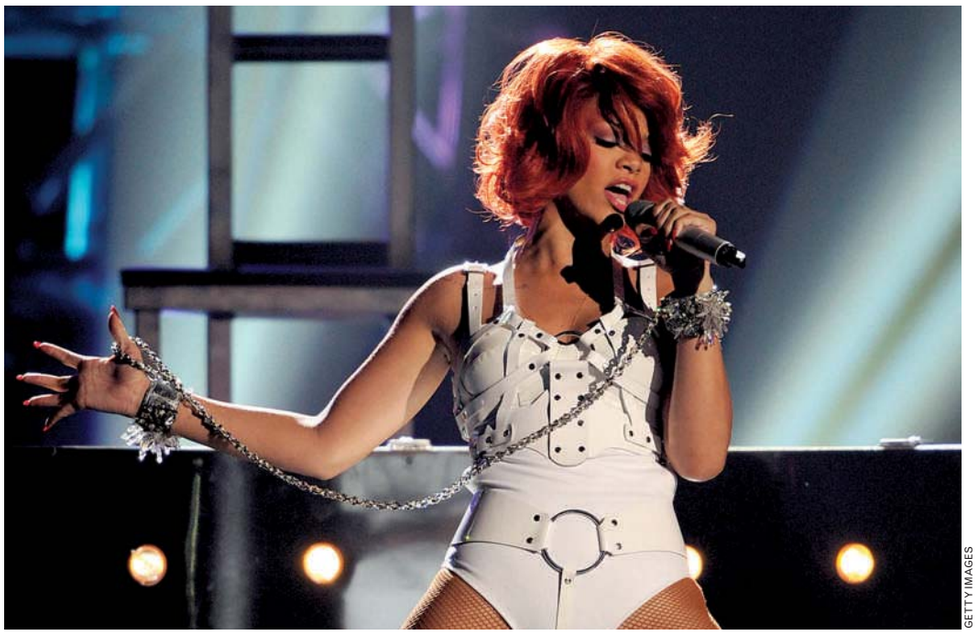

GETTY IMAGES

TAKE A BOW: As part of her "Loud" tour, Rihanna heads to Baltimore's 1st Mariner Arena on Saturday with "Forget You" songsmith Cee Lo Green and up-and-coming rapper J. Cole. After having released five albums in six years, and notching countless Top 40 hits, Rihanna has solidified herself as a true pop superstar — with no signs of slowing down anytime soon.

Continued from page E12

State Theatre: The New Mastersounds, the Heavy Pets, $15.
U Street Music Hall: Smalltown DJs, Willy Joy, Richard Richard, $10.
Velvet Lounge: Ms. Fridrich, Bad.Loud. Trio, Derek Evry, $10.

SUNDAY

Bohemian Caverns: Alex Brown, $12 in advance, $15 at the door.
DAR Constitution Hall: The Script, 7:30 p.m., $36.
Iota: The Farewell Drifters, $12.
Jammin' Java: "Rockshop Unleashed," 1:30 p.m., $10; Kurtis Parks and the Anthem, Brian Franke, Hathaway Brown, Robert Kelly, 8 p.m., $12.
Jaxx: 1Alliance, All Five Seasons, the Right Condition, Hello Headlights, Audio Essence, Zeroshift, $10 in advance, $12 at the door.
Kennedy Center/Millennium Stage: The Brass-A-Holics, 6 p.m., free.
Kennedy Center/Terrace Theater: The 18th Street Singers, 7:30 p.m., $15-$20.
Merriweather Post Pavilion: "Capital Jazz Fest," noon, $59.50-$165.
Rams Head Tavern: Tom Tom Club, $39.50.
Rock & Roll Hotel: This Will Destroy You, Nighty Nite, John LaMonica, $12 in advance, $14 at the door.
Twins Jazz: Integriti Reeves, $10.
Wolf Trap/Filene Center: "Louisiana Swamp Romp," 2 p.m., $25.

▶sight

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Alliance Francaise: "While Paris Burns," photo mosaics by Darren Smith that are inspired by the all-night Nuit Blanche arts festival in Paris, through June 29. 2142 Wyoming Ave. NW; 202-234-7911, Francedc.org.
American Painting: "Barbara Nuss: Indoors and Outdoors," still-life paintings and landscapes by the artist, through June 11. 5118 MacArthur Blvd. NW; 202-244-3244.
American University/Katzen Arts Center: "Sam Gilliam: Close to Trees," artist Sam Gilliam turned a 7,000-square-foot space into one, gigantic "forest of art," through Aug. 14. "E CO," 20 photo collectives from across Latin America and Europe present their take on a certain environment, opening Sat., through Aug. 14. "Registro 02," works by artists from Monterrey, Mexico that look at the artistic process and how audience perception enhances art's meaning, opening Sat., through Aug. 14. Katzen Arts Center, 4400 Massachusetts Ave. NW; 202-885-1300, American.edu/katzen.
LAST CHANCE Arlington Arts Center: "Spring Solos," six installations from area artists, Thu.-Sun. 3550 Wilson Blvd., Arlington; 703-248-6800, Findyourartist.org.
Art Museum of the Americas: "Corridor," works by Baltimore and Washington artists, through June 26. 201 18th St. NW; 202-458-6016, Museum.oas.org.
Arthur M. Sackler Gallery: "Echoes of the Past: The Buddhist Cave Temples of Xiangtangshan," sixth-century Chinese Buddhist sculpture and 3-D recreations of mountain caves, through July 31. "Perspectives: Lu Chunsheng," a movie, titled "History of Chemistry I," by Lu Chunsheng, in which a group of men wander the seashore to an abandoned steel factory, through July 17. "The Orchid in Chinese Painting," the orchid has been a subject of fascination for Chinese painters since the dawn of the Song dynasty in the 10th century, and

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this collection of 15 paintings ranges from the 15th through 19th centuries, in which the orchid is used to symbolize friendship, loyalty and patriotism, through July 17. 1050 Independence Ave. SW; 202-633-1000, Asia.si.edu.

Artisphere: "Barcode Orchestra," the numbers on various bar codes are translated to notes on a staff, which visitors can then hear after scanning the products, through Aug. 31. "Carrier: Alberto Gaitan," artist Alberto Gaitan turns the Mezz Gallery into a 100-foot-long stringed instrument using a site-specific installation, through June 18. "Contain, Maintain, Sustain," mixed-media works by various artists that explore the themes of conservation and sustainability, through July 17. "Sketch3D," an installation that allows visitors to create a 3-D image using a giant "Etch-A-Sketch" toy, through Aug. 31. 1101 Wilson Blvd., Arlington; 703-875-1100, Artisphere.com.

Conner Contemporary Art: Five Solo Exhibitions, works by Jeremy Kost, Joe Ovelman, Geoffrey Aldridge, Jeremy Flick and Patrick McDonough, through July 2. 1358-60 Florida Ave. NE; 202-588-8750, Connercontemporary.com.

Flashpoint: "Old Fashioned New Media," works by Andy Holtin, Chandi Kelley, Christine Buckton Tillman and Jamie O'Shea that use technology to explore the concepts of communication, interaction and surveillance, through June 11. 916 G St. NW; 202-315-1305, Flashpointdc.org.

Foundry Gallery: "At First Brush," oil paintings by Judy Gilbert Levey of plein-air landscapes, portraits and floral still lifes, through June 26. 1314 18th St. NW; 202-463-0203.

Freer Gallery of Art: "Ancient Chinese Jades and Bronzes," more than 100 pieces in jade and bronze showing the Liangzhu culture and its impact on future art; "Arts of Japan," springtime cherry blossoms and cherry maples are only a small sample of how the seasons influence Japanese art, through Aug. 7. "Chinamania: Whistler and the Victorian Craze for Blue and White," the 23 pieces in this small exhibit include blue-and-white Chinese ceramic dishes, as well as drawings, paintings and etchings by James McNeill Whistler, the American expatriate who helped popularize Chinese porcelain in Victorian England, through Aug. 1. "Japanese Screens," part of the museum's ongoing "Seasons" exhibition, a rotating set of screens painted to match different times of year, through Jan. 22. "Tea," from stoneware to porcelain, tea utensils demonstrate the changing of the seasons, through March 4. "The Peacock Room Comes to America," some of the museum's most iconic pieces will be displayed in a room, designed by James McNeill Whistler,

Continued on page E17

Down in the 'Treme'

GETTY IMAGES

ACT THE PART: Austin singer-songwriter Shawn Colvin made a guest appearance on HBO's New Orleans drama "Treme" last month, performing as herself. On Friday, you can get up close to the "I'm Gone" singer at the Birchmere.

venues

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→ **BIRCHMERE:** 3701 MT. VERNON AVE., ALEXANDRIA; 703-549-7500, BIRCHMERE.COM.

→ **BLACK CAT:** 1811 14TH ST. NW; 202-667-7960, BLACKCATDC.COM.

→ **BLUES ALLEY**: 1073 WISCONSIN AVE. NW; 202-337-4141, BLUES ALLEY.COM.

→ **BOHEMIAN CAVERNS:** 2001 11TH ST. NW; 202-299-0800, BOHEMIAN CAVERNS.COM.

→ **COMET PING PONG:** 5037 CONNECTICUT AVE. NW; 202-364-0404, COMETPINGPONG.COM.

→ **DC NINE:** 1940 9TH ST. NW; 202-483-5000, DCNINE.COM.

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→ **TWINS JAZZ:** 344 U ST. NW; 202-234-0072, TWINSJAZZ.COM.

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PERFORMANCES

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www.kennedy-center.org/shearmadness

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Continued from page E15

that is meant to re-create a room in the home of the museum's founder, Charles Lang Freer; "Waves at Matsushima," works from centuries past that show the beauty of the areas most affected by the recent tsunami in Japan, through July 5. Jefferson Drive and 12th Street SW; 202-633-1000, Asia.si.edu.

LAST CHANCE Goethe-Institut: "Kin*," photographs by Adam Golfer that examine the relationship between German and Jewish people after the fall of the Third Reich, Thu. and Fri. 812 Seventh St. NW; 202-289-1200, Goethe.de/ins/us/was/enindex.htm.

LAST CHANCE Hemphill: Anne Rowland, the artist took photographs around her rural Virginia home that capture nature and human intrusion, Thu.-Sat. 1515 14th St. NW; 202-234-5601, Hemphillfinearts.com.

Hirshhorn Museum and Sculpture Garden: "Directions: Grazia Toderi," the video artist's large-scale installations are drawn from documentary imagery captured by urban night surveillance and satellite flyovers, through Sept. 30. Seventh Street and Independence Avenue SW; 202-633-1000, Hirshhorn.si.edu.

Historical Society of Washington: "Choosing to Participate," Facing History and Ourselves, an educational nonprofit organization, presents a traveling collection of photos and installations about democratic society and prejudice, through June 17. "Han-Mee Artists: Celebration of D.C.'s Cherry Blossom Trees," approximately 23 paintings and interactive works celebrating spring in Washington and the famous cherry blossom trees, through June 11. 801 K St. NW; 202-383-1850, Historydc.org.

Industry Gallery: "FlexibleLove," furniture with an accordion-like, honeycomb structure that allows for various shapes, through July 2. 1358 Florida Ave. NE; 202-399-1730, Industrygallerydc.com.

LAST CHANCE International Visions: "Betty Murchison: New Paintings," new paintings by Betty Murchison, who has

Continued on page E21

Beauty That Divides

MONA EL-BAYOUMI

WALL TO WALL: The Gallery at the Jerusalem Fund is hosting an exhibit of various artists invited to portray their feelings about the wall separating Israeli and Palestinian territories. Mona El-Bayoumi's painting, above, is one work on view.

Local movie times

(!) No Pass/No Discount Ticket

DISTRICT

AMC Loews Georgetown 14
3111 K Street N.W. www.AMCTheatres.com

The Hangover Part II (R) Digital Presentation: 11:00-2:00-5:00-8:00-10:45
Pirates of the Caribbean: On Stranger Tides (PG-13) CC-Closed Captions: 11:45-3:15-6:30-9:45
Something Borrowed (PG-13) Digital Presentation: 2:50
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (!) 12:45-4:15-5:15-7:30-8:30-11:40
Priest 3D (PG-13) RealD 3D: (!) 1:45
Thor 3D (PG-13) RealD 3D: 11:50-2:35-5:30-8:10-11:10
Kung Fu Panda 2 3D (PG) RealD 3D: (!) 12:50-5:10-7:45-10:30
Midnight in Paris (PG-13) AMC INDEPENDENT: 11:20-3:20-6:20-9:20
Cave of Forgotten Dreams 3D (G) AMC INDEPENDENT;RealD 3D: 11:20-2:05-4:30-7:10-9:40
Bridesmaids (R) 11:30-12:30-3:45-6:15-7:15-10:15
X-Men: First Class (PG-13) Special 12:01AM: 12:01AM
Midnight in Paris (PG-13) AMC INDEPENDENT;Digital Presentation: 1:10-4:20-7:20-10:20
Kung Fu Panda 2 (PG) (!) 11:15-1:50-4:10-6:45-9:30-11:50
The Hangover Part II (R) (!) 12:00-1:00-3:00-4:00-6:00-7:00-9:00-10:00-11:45
Pirates of the Caribbean: On Stranger Tides (PG-13) 11:45-3:15-6:30-9:45
Something Borrowed (PG-13) 9:15

AMC Loews Uptown 1
3426 Connecticut Avenue N.W. www.AMCTheatres.com

Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: 12:30-4:00-7:30

AMC Mazza Gallerie
5300 Wisconsin Ave. NW www.AMCTheatres.com

Kung Fu Panda 2 (PG) Club Cinema-Over 21;Digital Presentation: 10:10-12:40-3:10-5:40-8:00-10:30
The Hangover Part II (R) Club Cinema-Over 21;Digital Presentation: 10:00-12:30-3:00-5:30-8:10-10:40
Something Borrowed (PG-13) CC/DVS-Closed Captions & Descriptive Video: 2:00-7:20
Jumping the Broom (PG-13) CC/DVS-Closed Captions & Descriptive Video: 11:20-4:40
Kung Fu Panda 2 3D (PG) RealD 3D: 11:30-2:00-4:30-7:00-9:30
Bridesmaids (R) 11:00-1:50-4:45-7:40-10:35
X-Men: First Class (PG-13) Digital Presentation;Special 12:01AM: 12:01AM; 12:01AM
Thor 3D (PG-13) RealD 3D: 1:40-4:20
The Hangover Part II (R) 11:40-2:20-4:50-7:30-10:10

Avalon
5612 Connecticut Avenue www.theavalon.org

The Best and the Brightest (NR) One Show Only!!: 8:00
Bridesmaids (R) 11:40-2:15-5:00-7:45
Queen to Play (Joueuse) (NR) 10:45-1:00-3:15-5:30

Landmark E Street Cinema
555 11th Street NW www.landmarktheatres.com

13 Assassins (R) 2:00-5:00-8:00
Meek's Cutoff (PG) 2:00-4:30-7:00-9:30
Win Win (R) 2:20-7:20
Everything Must Go (R) 1:00-3:10-5:20-7:40-9:55
Midnight in Paris (PG-13) (!) 12:45-1:45-2:30-3:15-4:15-5:00-5:45-6:45-7:30-8:15-9:15-10:00
Hesher (R) 4:50-9:50
Incendies (R) 12:40-3:35-6:30-9:25

Regal Gallery Place Stadium 14
707 Seventh Street NW www.regalcinemas.com

Thor (PG-13) Digital Projection: 5:20-8:10
Kung Fu Panda 2 (PG) RW: (!) 12:40-3:20-6:00-8:20-10:30
The Hangover Part II (R) Digital Projection: (!) 12:50-3:30-6:30-9:10
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (!) 1:00-2:00-4:10-5:30-7:20-8:30-10:20
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 12:10-3:10-6:10-9:30
Bridesmaids (R) Digital Projection: 1:05-4:00-7:00-9:50
Thor 3D (PG-13) RealD 3D: (!) 12:00-2:40-10:50
Kung Fu Panda 2 3D (PG) RealD 3D: (!) 11:50-2:10-4:40-7:00-9:20
Bridesmaids (R) 12:20-3:20-6:20
Priest (PG-13) 9:40
The Hangover Part II (R) (!) 12:00-2:30-4:30-5:10-7:10-7:50-10:00-10:35
Fast Five (PG-13) 1:10-4:05-7:05
Something Borrowed (PG-13) 1:20
Pirates of the Caribbean: On Stranger Tides (PG-13) OC/DA: 4:50-11:00
Jumping the Broom (PG-13) 1:20-4:35-7:30-10:10
Pirates of the Caribbean: On Stranger Tides (PG-13) 1:30-8:00
X-Men: First Class (PG-13) (!) 12:01AM

West End Cinema
2301 M Street NW http://westendcinema.com/

My Perestroika (NR) English Subtitles: 3:00-5:00-7:00
L'amour fou (NR) English Subtitles: 8:00-10:00
These Amazing Shadows (NR) 2:40-4:30-6:15
Potiche (R) English Subtitles;Starring Catherine Deneuve and Gerard Depardieu: 3:10-5:20-9:40
Hobo With a Shotgun (NR) 9:00

MARYLAND

AFI Silver Theatre Cultural Center
8633 Colesville Road www.afi.com/silver

Cave of Forgotten Dreams (G) No Passes: (!) 12:40-2:35-4:45-7:05-9:00
Everything Must Go (R) No Passes: (!) 12:50-2:50-4:55-7:15-9:20
Strangers on a Train (1951) (PG) 7:00
Rope (1948) (PG) 9:10

AMC Loews Center Park 8
4001 Powder Mill Rd. www.AMCTheatres.com

Priest (PG-13) Digital Presentation: 10:20
The Hangover Part II (R) Digital Presentation: (!) 2:30-5:00-7:30-10:05
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Presentation: 10:00
Fast Five (PG-13) Digital Presentation: 1:15-4:10-7:05-9:55
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: 1:00-3:00-4:00-6:00-7:00-9:00
Jumping the Broom (PG-13) Digital Presentation: 2:15-5:05-7:40
Bridesmaids (R) Digital Presentation: 1:30-4:30-7:15-10:15
Thor 3D (PG-13) RealD 3D: 1:45-4:20-6:55-9:30
Kung Fu Panda 2 3D (PG) RealD 3D: (!) 2:00-4:45-7:10
X-Men: First Class (PG-13) Digital Presentation;Special 12:01AM: (!) 12:01AM

AMC Loews White Flint 5
11301 Rockville Pike www.AMCTheatres.com

Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: 1:15-4:25-7:30
Thor 3D (PG-13) RealD 3D: 1:30-4:10-7:00
Kung Fu Panda 2 3D (PG) RealD 3D: 2:00-4:40-7:15
Bridesmaids (R) 1:45-4:55-8:00
The Hangover Part II (R) 2:15-5:10-7:45

AMC Magic Johnson Capital Center 12
800 Shoppers Way www.AMCTheatres.com

Kung Fu Panda 2 (PG) Digital Presentation: (!) 10:20-1:00-3:40-6:20-9:00
The Hangover Part II (R) Digital Presentation: (!) 10:30-1:20-4:10-7:00-10:00
Fast Five (PG-13) Digital Presentation: 6:40-9:40
X-Men: First Class (PG-13) Special 12:01AM: (!) 12:01AM
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (!) 12:50-4:00-7:10-10:30
Rio 3D (G) RealD 3D: 11:00-1:30-4:05
Thor 3D (PG-13) RealD 3D: 11:10-2:10-5:00-7:50-10:45
Kung Fu Panda 2 3D (PG) RealD 3D: (!) 11:20-2:00-4:40-7:20-9:50
35 and Ticking (R) AMC INDEPENDENT: (!) 11:25-2:05-4:50-7:35-10:10
Bridesmaids (R) 10:10-1:10-4:20-7:30-10:40
Priest (PG-13) 12:00-5:20
The Hangover Part II (R) (!) 11:30-2:20-5:10-8:00-10:50
Pirates of the Caribbean: On Stranger Tides (PG-13) (!) 11:50-3:00-6:10-9:20
Tyler Perry's Madea's Big Happy Family (PG-13) 2:30-7:40
Jumping the Broom (PG-13) 10:00-12:40-3:50-6:50-9:45

Landmark Bethesda Row Cinema
7235 Woodmont Avenue www.landmarktheatres.com

The First Grader (NR) 4:25-9:50
Win Win (R) 1:45-4:15-6:45-9:15
Midnight in Paris (PG-13) (!) 1:00-2:00-3:00-3:30-4:30-5:30-6:00-7:00-8:00-8:45-9:30
The Double Hour (La doppia ora) (NR) 2:15-4:45-7:15-9:40
Of Gods and Men (Des hommes et des dieux) (PG-13) 1:30-4:10-6:55-9:35
Incendies (R) 1:15-4:00-6:50-9:45
The Conspirator (PG-13) 1:35-7:05

Regal Bethesda 10
7272 Wisconsin Avenue www.regalcinemas.com

Thor (PG-13) Digital Projection: 4:55-7:30
Kung Fu Panda 2 (PG) RW: (!) 1:50-4:10-6:40-9:00
The Hangover Part II (R) Digital Projection: (!) 2:50-5:30-8:00-10:30
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (!) 1:15-4:20-7:25-10:30
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 1:40-4:45-7:50
Thor 3D (PG-13) RealD 3D: (!) 2:20-10:10
Bridesmaids (R) 1:10-4:40-7:40-10:25
Kung Fu Panda 2 3D (PG) RealD 3D: (!) 12:40-3:00-5:20-7:40-9:50
The Hangover Part II (R) (!) 1:30-2:10-4:00-6:50-7:20-9:20-9:45
Pirates of the Caribbean: On Stranger Tides (PG-13) 12:50-3:55-7:00-10:00
Something Borrowed (PG-13) 4:50

Regal Hyattsville Royale Stadium 14
6505 America Blvd.

Thor (PG-13) Digital Projection: 4:45-10:30
Kung Fu Panda 2 (PG) RW: (!) 1:10-2:10-3:40-4:40-6:55-7:55-9:30
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (!) 1:30-3:30-4:30-6:45-7:45-9:50
The Hangover Part II (R) Digital Projection: (!) 1:20-1:50-3:50-4:20-7:05-7:35-9:40-10:10
Pirates of the Caribbean: On Stranger Tides (PG-13) RW/DA: 1:00-4:00-7:15-10:20
Thor 3D (PG-13) RealD 3D: (!) 1:25-7:40
Kung Fu Panda 2 3D (PG) RealD 3D: (!) 1:40-4:10-7:25-10:00
Priest (PG-13) 10:35
Bridesmaids (R) 1:35-4:35-7:30-10:25
Rio (G) 1:45
The Hangover Part II (R) (!) 4:50-8:05-10:40
Fast Five (PG-13) 1:05-4:05-7:20-10:15
Pirates of the Caribbean: On Stranger Tides (PG-13) 2:00-5:00-8:15
Jumping the Broom (PG-13) 1:15-4:15-7:10-10:05

Regal Majestic 20 & IMAX
900 Ellsworth Drive

Priest (PG-13) RW/DA: 12:50-3:20-6:20-8:35-10:55
Thor (PG-13) Digital Projection: 11:40-4:55-10:25
Kung Fu Panda 2 (PG) Digital Projection: (!) 1:55-6:30-11:00
The Hangover Part II (R) Digital Projection: (!) 1:10-1:35-3:35-4:00-6:00-6:25-8:25-8:50
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 12:40-3:45-6:40-9:40
Thor 3D (PG-13) RealD 3D: (!) 2:15-7:45
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (!) 1:00-1:50-4:05-5:00-7:10-8:05-10:15-11:05
Pirates of the Caribbean: On Stranger Tides An IMAX 3D Experience (PG-13) IMAX 3D: (!) 12:15-3:15-6:10-9:05
Kung Fu Panda 2 3D (PG) RealD 3D: (!) 11:30-12:55-3:10-4:15-5:25-7:35-8:45-9:50
Bridesmaids (R) 1:15-4:20-7:00-10:00
Kung Fu Panda 2 (PG) RW: (!) 12:05-1:25-2:30-3:40-5:00-5:55-8:10-10:30
Rio (G) 1:20-3:50-6:05-8:20
The Hangover Part II (R) (!) 12:25-2:05-2:50-4:30-5:15-6:55-7:20-7:50-9:15-9:45-10:10
Pirates of the Caribbean: On Stranger Tides (PG-13) 1:30-4:25-7:30-10:45
Fast Five (PG-13) 2:25-5:20-8:15-11:00
Tyler Perry's Madea's Big Happy Family (PG-13) 10:35
Something Borrowed (PG-13) 11:35AM
Jumping the Broom (PG-13) 11:45-2:35-5:10-7:40-10:20
X-Men: First Class (PG-13) (!) 12:01AM

VIRGINIA

AMC Courthouse Plaza 8
2150 Clarendon Blvd. www.AMCTheatres.com

The Hangover Part II (R) Digital Presentation: (!) 1:30-4:30-7:15-9:55
Source Code (PG-13) Digital Presentation: 7:30-9:50
There Be Dragons (PG-13) AMC INDEPENDENT;Digital Presentation: 1:15-4:00
Rio 3D (G) RealD 3D: 2:30-5:00
Priest 3D (PG-13) RealD 3D: 6:45-9:00
Kung Fu Panda 2 3D (PG) RealD 3D: (!) 1:45-4:15-7:00-9:15
Bridesmaids (R) 2:15-3:30-5:15-6:30-8:15-9:30
Kung Fu Panda 2 (PG) (!) 3:00-5:30-8:00
The Hangover Part II (R) (!) 3:15-5:45-8:45

AMC Hoffman Center 22
206 Swamp Fox Rd. www.AMCTheatres.com

Priest (PG-13) Digital Presentation: 10:20-3:20-8:10
Kung Fu Panda 2 (PG) Digital Presentation: 12:35-3:05-5:35-8:05-10:30
The Hangover Part II (R) Digital Presentation: 11:15-11:45-2:00-2:30-3:15-4:45-5:15-6:00-7:30-8:00-8:45-10:15
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Presentation: 1:05-4:25-7:40
Fast Five (PG-13) Digital Presentation: 12:55-4:05-7:10-10:05
Tyler Perry's Madea's Big Happy Family (PG-13) Digital Presentation: 12:10
X-Men: First Class (PG-13) Digital Presentation: (!) 12:05-12:10
Something Borrowed (PG-13) Digital Presentation: 12:30
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: 11:00-2:20-5:00-5:40-8:20-9:00
Pirates of the Caribbean: On Stranger Tides An IMAX 3D Experience (PG-13) IMAX 3D: 11:40-3:00-6:20-9:40
Rio 3D (G) RealD 3D: 11:50-2:25
Priest 3D (PG-13) RealD 3D: 12:50-5:45-10:30
Thor 3D (PG-13) RealD 3D: 2:55-5:50-8:40
Kung Fu Panda 2 3D (PG) RealD 3D: 10:40-11:20-1:10-1:50-3:40-4:20-6:15-6:50-8:50-9:20
35 and Ticking (R) AMC INDEPENDENT: 10:30-1:20-4:00-6:40-9:10
Bridesmaids (R) 10:35-12:25-1:45-3:25-4:50-6:25-7:50-9:25
X-Men: First Class (PG-13) Special 12:01AM: (!) 12:01AM
Thor (PG-13) 10:50-1:40-4:30-7:15-10:05
Kung Fu Panda 2 (PG) (!) 12:05-2:35-5:05-7:25-9:55
The Hangover Part II (R) 10:45-1:00-1:30-3:45-4:15-6:30-7:00-9:15-9:45
Pirates of the Caribbean: On Stranger Tides (PG-13) 12:15-3:35-6:55-10:00
Jumping the Broom (PG-13) 10:25-1:25-4:10-7:05-9:50

Alexandria Old Town Theater
815 1/2 King St http://tickets.oldtowntheater.com/

Pirates of the Caribbean: On Stranger Tides (PG-13) (!) 4:50-7:30
Kung Fu Panda 2 (PG) (!) 5:45-8:00

Arlington Cinema 'N' Drafthouse
2903 Columbia Pike http://www.arlingtondrafthouse.com/

The Adjustment Bureau (PG-13) 7:20

Regal Ballston Common 12
671 N. Glebe Road www.regalcinemas.com

Thor (PG-13) Digital Projection: 2:20-5:00-7:50
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 2:10-5:20-8:30
Something Borrowed (PG-13) Digital Projection: 2:00-4:50-7:40-10:20
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (!) 12:00-1:00-3:00-4:10-6:20-7:30-9:30-10:30
Thor 3D (PG-13) RealD 3D: (!) 1:05-3:50-7:00-9:50
Pirates of the Caribbean: On Stranger Tides (PG-13) 12:30-3:30-6:50-10:00
Fast Five (PG-13) 1:20-4:30-7:20-10:10
Hanna (PG-13) 1:10-4:00-6:40-9:40
Jumping the Broom (PG-13) 2:30-5:10-8:00-10:35
Water for Elephants (PG-13) 1:25-4:20-7:10-10:05
The Lincoln Lawyer (R) 1:50-4:40-7:25

Regal Kingstowne 16
5910 Kingstowne Towne Center

Thor (PG-13) Digital Projection: 1:45-7:15
Kung Fu Panda 2 (PG) Digital Projection: (!) 4:05-8:45
The Hangover Part II (R) Digital Projection: (!) 2:00-4:40-7:20-9:55
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 2:05-5:05-8:05
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (!) 1:05-3:00-4:15-6:15-7:35-9:25-10:35
Thor 3D (PG-13) RealD 3D: (!) 4:25-10:10
Kung Fu Panda 2 3D (PG) RealD 3D: (!) 1:40-2:15-4:30-6:25-6:50-9:10
Bridesmaids (R) 1:55-4:55-7:50-10:35
Kung Fu Panda 2 (PG) RW: (!) 1:15-2:45-3:30-5:00-6:05-7:30-8:20-9:45
Priest (PG-13) 10:30
Rio (G) 1:10
The Hangover Part II (R) (!) 1:30-2:50-3:35-4:00-5:20-6:00-6:40-8:00-8:35-9:15-10:30
Fast Five (PG-13) 1:00-3:55-7:05-10:00
Pirates of the Caribbean: On Stranger Tides (PG-13) 3:45-7:00-10:05
Something Borrowed (PG-13) 1:00
Jumping the Broom (PG-13) 3:40-6:20
X-Men: First Class (PG-13) (!) 12:01AM

Regal Potomac Yard 16
3575 Jefferson Davis Highway www.regalcinemas.com

Thor (PG-13) Digital Projection: 3:55-7:15
Kung Fu Panda 2 (PG) RW: (!) 12:20-1:30-2:50-4:00-5:20-6:30-7:50-9:00
The Hangover Part II (R) Digital Projection: (!) 1:50-4:15-6:50-9:20
Pirates of the Caribbean: On Stranger Tides (PG-13) Digital Projection: 1:40-4:50-8:00
Pirates of the Caribbean: On Stranger Tides in Disney Digital 3D (PG-13) RealD 3D: (!) 2:40-6:00-9:10
Thor 3D (PG-13) RealD 3D: (!) 1:00-10:15
Kung Fu Panda 2 3D (PG) RealD 3D: (!) 2:10-4:40-7:10-9:40
Rio (G) 1:10
Bridesmaids (R) 12:30-3:30-6:20-9:15
Priest (PG-13) 12:55-3:00-5:10-7:40-9:55
Pirates of the Caribbean: On Stranger Tides (PG-13) OC/DA: 3:20-9:50
Fast Five (PG-13) 12:15-3:15-6:15-9:30
The Hangover Part II (R) (!) 12:00-2:30-3:10-3:40-5:00-5:30-6:10-7:30-8:10-8:50-10:00-10:30
Tyler Perry's Madea's Big Happy Family (PG-13) 10:20
Pirates of the Caribbean: On Stranger Tides (PG-13) 12:10-12:50-4:10-6:40-7:20-10:15
Something Borrowed (PG-13) 12:40
Jumping the Broom (PG-13) 1:20-4:20-7:00-10:10
X-Men: First Class (PG-13) (!) 12:01AM

STEAK A CLAIM

Opt to upgrade to a classier cheesesteak

Hamburgers, pizza and cupcakes have all gone gourmet in recent years. Now the Philly cheesesteak is getting a gastro makeover as area chefs turn the street-food standard into an epicure's delight while keeping its broad appeal. "Everybody's in the comfort zone with a cheesesteak," says Proof's executive chef, Haidar Karoum. "It's not too fussy, it's very accessible, and it's delicious." These four reinterpretations of Philadelphia's most famous export (sorry, Tina Fey!) give you a taste of the classic sandwich without the 2 1/2-hour drive. NEVIN MARTELL

Proof

This Wagyu beef cheesesteak ($15) isn't meant to rival Pat's or Geno's famous creations. "We're not trying to be true to the formula," Karoum says. "We're taking the building blocks to make as good a sandwich as we can." The construction begins by shaving eye of round roast paper-thin and sautéing it with yellow onions, green peppers and Hen of the Woods mushrooms. A thick slice of sharp provolone is melted on top. Everything is deftly shoveled into a homemade sesame seed-speckled sub roll that is slightly sweet and prepped with a thin layer of jalapeño mayo. This substantial, lunch-only option comes with an arugula salad lightly coated with vinaigrette and tarted up with thin circles of radish and slender carrot shavings. "It takes a little bit of the guilt out of it," Karoum says. ● ***Proof, 775 G St. NW; 202-737-7663, Proofdc.com.***

PHOTOS BY NEVIN MARTELL

Rustico

The popular brisket cheesesteak ($14, served at lunch only) at this Ballston comfort-food hot spot accounts for a quarter of all midday orders. Executive chef Steve Mannino starts work on the sandwich long before noon. He begins by braising short ribs for three hours in a mixture of brown sugar, oranges and balsamic vinegar to give the meat a sweet-and-sour flavor. The ribs are then shredded, mixed with caramelized onions and loaded into an Italian roll. This is all covered with a béchamel (a creamy white sauce) that incorporates jalapeño peppers and cheddar, and is topped with arugula slightly wetted with lemon juice and olive oil. "The philosophy of this restaurant is to put a twist on dishes people know," Mannino says. "But at the end of the day, it's meat, cheese and bread. You can't go wrong." ● ***Rustico, 4075 Wilson Blvd., Arlington; 571-384-1820, Rusticorestaurant.com.***

Bourbon Steak

The menu lists this item as a "Cheese Steak" ($18), and you'll understand the quotation marks when the fancy food is served. Executive chef Adam Sobel has completely deconstructed the City of Brotherly Love's street-food staple and reimagined it as an upscale appetizer. The steak is beef tartare mixed with capers, shallots, cornichons (tiny, tart pickles), Dijon mustard, ketchup, sriracha (Thai hot sauce), parsley and chives, while the cheese comes in the form of a homemade Parmesan and white cheddar wafer. A hot yellow pepper sauce decoratively dripped on the plate spices the dish up a notch. "I'm traditional in a lot of ways," Sobel says. "But you have to keep things interesting and have fun with food." ● ***Bourbon Steak, 2800 Pennsylvania Ave. NW; 202-944-2026, Bourbonsteakdc.com.***

2941

When French-born executive chef Bertrand Chemel set out to create a cheesesteak for his lunch menu ($19), he had only one rule. "I wasn't willing to do it with Cheez Whiz," he says. Rather than using processed cheese from a can, Chemel uses a sharp provolone that's melted onto a pile of thinly sliced strip loin mixed with sautéed onions. This gooey stack is carefully layered onto a soft, homemade Italian roll (that's brushed with olive oil) and covered with another slice of melted provolone, so you get cheese on both sides of the sandwich. To up the ante even more, this elegant creation is served with a stack of crispy, dark-gold fries. ● ***2941, 2941 Fairview Park Drive, Falls Church; 703-270-1500, 2941.com.***

dining | Weekend Pass

New Directions

A chunk of changes lead to an improved Mad Rose Tavern

New Spot

Winter was a season of growing pains at Clarendon's Mad Rose Tavern. The restaurant opened in February with a diverse menu, but a lack of focus sparked management changes. Spring saw the restaurant blossom anew. After blending the cuisine's multiple personalities into a cohesive identity, general manager Denis Holland and executive chef Ryan Williams introduced a fresh slate of "American eclectic" foods. The revised menu was rolled out in late April, and a grand opening on May 21 officially welcomed the new fare.

The Vision: By serving lunch, dinner, dessert, weekend brunch, cocktails and even cigars for patrons on the adjacent patio, the restaurant still aims to be a little bit of everything to everybody. "We're trying to pay attention to the details," Holland says. Though few of its dishes are original, Mad Rose approaches its menu seriously — and aims to prove it's not the unfocused establishment it was before. "Once your quality is high and your prices are reasonable, I think it will bring people back over and over again," Holland says.

Eats: Williams adds unexpected flavors to relatively common dishes. Starters include broiled crab cake with mango salsa and champagne sauce ($12), and fried calamari tossed with a homemade Thai barbecue sauce ($12). Dinner guests can choose from three styles of filet mignon: simply grilled ($27), au poivre with a cognac sauce ($30) and adobo-spiced ($28). One of Williams' signature creations is Chicken Kristofer, a pan-seared chicken breast topped with prosciutto, eggplant, ricotta and mozzarella, and served with ravioli ($18). He named the dish after his nephew, a "very skinny kid who does not eat much," Williams says. "But when I brought this dish home for him, he ate three helpings." And the shrimp, crawfish and grits ($19) is a rich, vibrant meal: Sautéed jumbo shrimp and bright red crawfish add smoky flavor to Creole cream sauce and Gouda-infused grits.

Drinks: "We pride ourselves on our bar," Holland says. The eatery offers a sizable wine and beer list (with some local breweries on tap, such as Star Hill, Old Dominion and Tuppers), and 35 to 40 single-malt scotches.

KATIE ABERBACH (EXPRESS)

● *100 Clarendon Blvd., Arlington; 703-600-0500, Madrosetavern.com.*

KRISTI MCALEESE

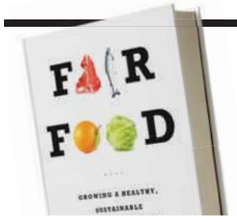
Settle in for happy hour — weeknights from 4 to 8 — in Mad Rose's sleek dining room.

Atmosphere

High ceilings with exposed black piping, tangerine walls and streamlined wood furniture create a relaxed ambiance. The bar (outfitted with laptop-friendly sockets) has three flat-screen TVs. If plans for expanded outdoor seating pan out, expect Mad Rose to become an al fresco addition to the neighborhood's thriving weekend bar scene.

COURTESY MAD ROSE TAVERN

Seared scallops ($22) are cooked with micro-greens in a mango salsa.



Dine & Dash: Sick of playing "dodge the preservatives" or dishing out double the dough in an effort to buy local and eat organic? Head to Politics and Prose on Monday at 7 p.m. The president and CEO of Fair Food Network, Oran Hesterman, will sign copies of and share solutions from his new book, "Fair Food" ($24.99, PublicAffairs), in which he offers alternatives for food production, packaging and delivery. DARONA WILLIAMS (EXPRESS)

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THIS WEEK'S SHOWS

Bach2Rock *Matinee Shows! 11am Doors*.....Sa 4 & Su 5
The Silent Critics • Irresponsible • Feed God Cabbage • Paul Bonsiero • Mr. Dr. MC.....Sa 4
Sondre Lerche w/ Nightlands & Kishi Bashi.....Tu 7

JUNE

ROCK. SERVE. LEARN. featuring
Quietdrive • Shinobi Ninja • The Blackjacks • We Were Kings *and special guests*.....Th 9
Ryan Bingham and The Dead Horses.....F 10
Bach2Rock *Matinee Show! 11am Doors*.....Sa 11
U.S. Air Guitar Championships - D.C. Regional *Early Show! 7pm Doors*.....Sa 11
BLOWOff featuring the DJ Sounds of Bob Mould & Richard Morel *21+ to enter.*.....Sa 11
The Dodos w/ Gauntlet Hair.....Su 12
Daniel Lanois' Black Dub w/ Rocco DeLuca.....Tu 14
Marina and The Diamonds *Early Show! 5:30pm Doors*.....F 17
Noah and The Whale w/ Bahamas *Late Show! 10pm Doors*.....F 17
The Feelies.....Sa 18
Black Country Communion (Glenn Hughes • Joe Bonamassa • Derek Sherinian • Jason Bonham).....Su 19
Michael Franti and Spearhead.....Tu 21
Grupo Fantasma w/ Chopteeth Afrofunk Big Band.....Th 23
Who's Bad: The World's #1 Michael Jackson Tribute.....F 24
Dinosaur Jr. *Performing "Bug" in its Entirety* - Henry Rollins interviews Dinosaur Jr. Live w/ Off!.....Sa 25

JULY

No Scrubs: '90s Dance Party with DJs Will Eastman & Brian Billion.....F 1
LAST REUNION SHOW!
The Slickee Boys w/ The Factory.....Su 3
RX Bandits w/ Maps and Atlases.....Sa 9
INTERPOL w/ School of Seven Bells.....W 13
Stephen Marley and Ghetto Youths Crew.....Th 14
Marc Broussard w/ Scars On 45 & Sarah and Christian Dugas.....F 15
Wild Beasts.....Sa 16
TAKING BACK SUNDAY.....Su 17
Gomez w/ Good Old War.....M 18
Pat Benatar & Neil Giraldo.....Tu 19
The Glitch Mob w/ Phantogram & Com Truise.....W 20
Ellie Goulding.....M 25
CHRISTINA PERRI w/ honeyhoney.....Sa 30

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Summer Spirit Festival
Nas and Damian "Jr. Gong" Marley • The Roots • Chuck Brown • Bilal • Miguel • The Foreign Exchange • King.....SUNDAY, AUGUST 14
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THE DECEMBERISTS w/ Best Coast.....JUNE 13
CDE Presents THE CUD LIFE TOUR
KID CUDI w/ Chip Tha Ripper.....SATURDAY, JULY 2
ANIMAL COLLECTIVE.....SATURDAY, JULY 9
MIRANDA LAMBERT w/ Josh Thompson.....FRIDAY, JULY 15
Rolling Papers Tour - Extra Wide Show
WIZ KHALIFA
w/ Mac Miller • Big Sean • Curren$y • Big K.R.I.T. • Chevy Woods • DJ Bonics.....JULY 24
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with the Miles High Big Band and featuring The Embassy Brats.....AUGUST 2
DEATH CAB FOR CUTIE w/ Frightened Rabbit.....AUGUST 7
Return to Forever IV
(Chick Corea • Stanley Clarke • Lenny White • Jean-Luc Ponty • Frank Gambale) w/ Zappa Plays Zappa.....AUGUST 9
O.A.R. w/ SOJA & The GoGo Plan.....SATURDAY, AUGUST 13
TRAIN & MAROON 5 w/ Gavin DeGraw.....AUGUST 24
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goingoutguide.com | Weekend Pass

Better Red Than Dead

NANCY NOVICK

THE TIE THAT BINDS: Nancy Novick displays an assortment of her work — all of which is tied together by the use of the color red, particularly a thin red line that appears throughout the collection — at the Touchstone Gallery through June 26. "Continuum," above, is emblematic of the artist's fascination with abstract shapes that somehow communicate emotions.

Continued from page E17

often explored the dynamics between women and girls in her previous works, Thu.-Sat. 2629 Connecticut Ave. NW; 202-234-5112.

LAST CHANCE Irvine: "Dataklysmos," multimedia sculptures and digital video works by [dNASAb] (known as Disney), a Brooklyn-based artist who creates works that visualize digital data and technology, Thu.-Sat. 1412 14th St. NW; 202-332-8767, Irvinecontemporary.com.

Jane Haslem: "In His Sixth Decade: Prints by Peter Milton," the latest prints from the artist embrace imagery that's digitally produced, through June 30. 2025 Hillyer Place NW; 202-232-4644.

Jerusalem Fund: "Breaching the Wall," the gallery invited 11 artists to create a work reflecting their perception of the separation wall in Palestine, through June 24. 2425 Virginia Ave. NW; 202-338-1958, Thejerusalemfund.org.

Long View Gallery: "Washington Glass School: The First 10 Years," glass works from 20 artists that span the 10 years the school has been open, through June 19. 1234 Ninth St. NW; 202-232-4788, Longviewgallery.com.

Mexican Cultural Institute: "Beyond the Labyrinth: Latin American Art and the FEMSA Collection," 50 works from some of the most renowned Latin American artists, including Diego Rivera, Frida Kahlo, David Alfaro Siqueiros and many more. The works are divided into six sections arranged by technique, through June 13. 2829 16th St. NW; 202-728-1628, Portal.sre.gob.mx.

National Academy of Sciences, Keck Center: "Art and Science: Highlights From the Collection of the National Academy of Sciences," a display of artwork that explores the melding of arts and sciences, by appointment only, through April 2, 2012. 500 Fifth St. NW; 202-334-2436, Nationalacademies.org/arts.

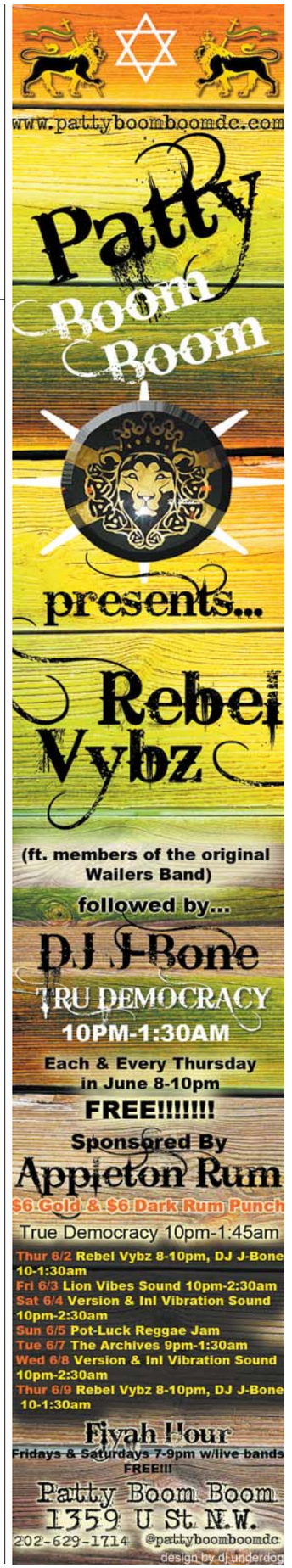
National Air and Space Museum: "Barron Hilton: Pioneers of Flight Gallery," the museum's exhibit of aviation and rocketry in the 1920s and '30s reopened with additional artifacts, such as Anne Lindbergh's telegraph key, and hands-on activities for kids, Sixth Street and Independence Avenue SW; 202-633-1000, Nasm.si.edu.

National Building Museum: "Designing Tomorrow: America's World's Fairs of the 1930s," a look at the legacy of the fairs in Chicago, San Diego, Dallas, Cleveland, San Francisco and New York during the Great Depression, through July 10. "Lego Architecture: Towering Ambition," architectural artist Adam Reed Tucker uses Lego blocks to re-create landmarks including the Empire State Building, through Sept. 5. "Walls Speak: The Narrative Art of Hildreth Meiere," Art Deco murals and mosaics by the artist who designed ornamentation for Radio City Music Hall and the Nebraska Capitol, through Nov. 27. 401 F St. NW; 202-272-2448, Nbm.org.

National Gallery of Art, West Building: "Italian Master Drawings From the Wolfgang Ratjen Collection: 1525-1835," 65 drawings and study plans from some of the most important Italian artists, dating from the Renaissance and to the neoclassical period, through Nov. 27. "Lewis Baltz: Prototypes/Ronde de Nuit," photographs by Lewis Baltz, and some of the artists who inspired him, that examine the transformation of industrial America, through July 31. "The Gothic Spirit of John Taylor Arms," 65 prints, drawings and etchings capturing Gothic architecture as seen among gargoyles, French and Italian churches and the city of New York, through Nov. 27. Sixth Street and Constitution Avenue NW; 202-737-4215, Nga.gov.

National Museum of African Art:

Continued on page E23



NATIONAL PORTRAIT GALLERY

Capital Portraits

Face-to-Face Talks in June

Each week, a staff member of the National Portrait Gallery or a special guest speaker brings visitors face-to-face with one portrait.

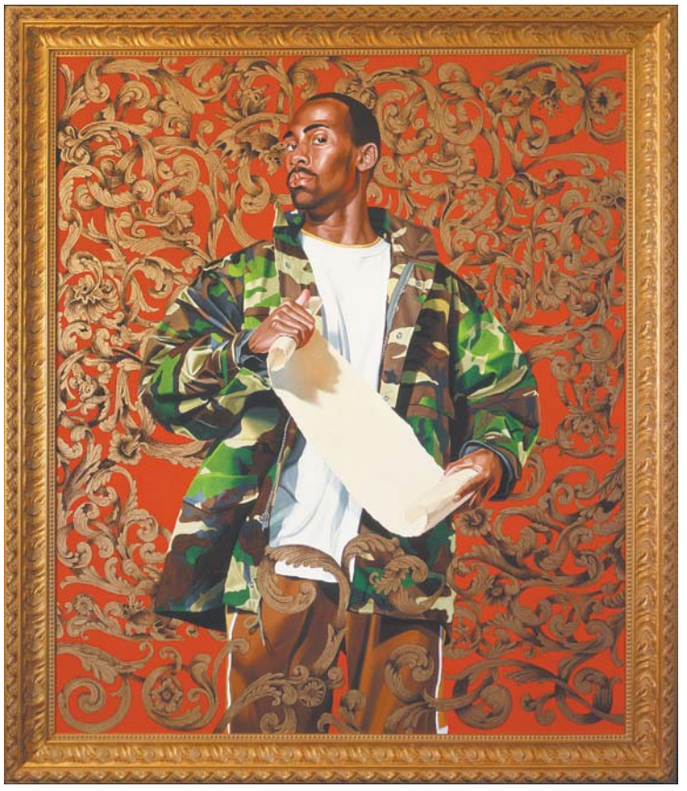
Meet in the F Street lobby

June 2; 6:00 p.m. "Capital Portraits" curator Ellen Miles speaks about the portrait of Hannah Skinner Church, Maria Church, and Elizabeth Bentley Church by Jacques A. Vallin

June 9; 6:00 p.m. "Capital Portraits" lender Drew Oliver speaks about the portrait of Peter Oliver by John Singleton Copley

June 16; 6:00 p.m. "Capital Portraits" lender Henry Thaggert speaks about the portrait *Passing/Posing (St. Monaca)* by Kehinde Wiley

June 23; 6:00 p.m. "Capital Portraits" lender Judith Martin speaks about her portrait by Victor Edelstein



"Capital Portraits: Treasures from Washington Private Collections" presents portraits that reside in local collections. Many of them have never been on exhibition, and "Capital Portraits" presents a remarkable range of styles, images, and, most important, stories about the artists and sitters. The exhibition is open through September 5.

This exhibition and related programs are supported by the late Robert L. McNeil Jr., The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts, and Isobel Ellis.

Smithsonian
Donald W. Reynolds Center for American Art and Portraiture

National Portrait Gallery

Eighth and G Streets, NW
Metro: Gallery Place/Chinatown
Open 11:30 a.m.–7:00 p.m.
npg.si.edu

Image: *Passing/Posing (St. Monaca)* by Kehinde Wiley, oil on canvas, 2005. Henry L. Thaggert III. ©Kehinde Wiley

Continued from page E21

"African Mosaic: Celebrating a Decade of Collecting," a collection of 112 objects that represent 10 years of work toward building a permanent collection, through Dec. 11. "Artists in Dialogue: Sandile Zulu and Henrique Oliveira," a pair of artists each reacts to the work of the other, resulting in site-specific, original creations, through Dec. 4. 950 Independence Ave. SW; 202-633-4600, Africa.si.edu.

National Museum of American History: "Holidays on Display," an examination of parading culture and department store retail displays between the 1920s and 1960s. "On the Water: Stories From Maritime America," an exploration of life on the nation's waterways, and the central role marine transportation and waterborne commerce played in the establishment of major cities and trade routes. "Paper Engineering: Fold, Pull, Pop and Turn," pop-up books from 1570 to today show their evolution from education on things such as the workings of the human heart to children's books, through Oct. 10. "Stories on Money," an exhibition looking at how money has changed from colonial days to the present. "The First Ladies at the Smithsonian: A First Lady's Debut," an addition to the museum's collection of first ladies' gowns, focusing on dresses from contemporary first ladies, beginning with Mamie Eisenhower. 14th Street and Constitution Avenue NW; 202-633-1000, Americanhistory.si.edu.

National Museum of Natural History: "Written in Bone: Forensic Files of the 17th-Century Chesapeake." 10th Street and Constitution Avenue NW; 202-633-1000, Mnh.si.edu.

National Museum of the American Indian: "This IS Hawai'i," a joint exhibition with Transformer Gallery that explores what it means to be Hawaiian in the 21st century through the works of Maika'i Tubbs, Solomon Enos, Carl Pao and Puni Kukahiko, through July 4. "Vantage Point: The Contemporary Native Art Collection," a look at the museum's contemporary art, including paintings, drawings and photographs, examining the past and present of Native Americans, through Aug. 7. Fourth Street and Independence Avenue SW; 202-633-1000, Nmai.si.edu.

National Portrait Gallery: "Americans Now," the National Portrait Gallery surveys the past 10 years in popular culture with a collection of portraits depicting individuals from sports, politics and entertainment. Portraits include the president and first lady, Cormac McCarthy, Martha Stewart, Wil-

Continued on page E24

He Never Saw the Windshield Coming

ANN TARANTINO

SMASHED: Ann Tarantino uses ink and gouache — which is like a high-octane, shiny watercolor — to create smeary, spindly works of art that resemble squished insects or jellyfish. She's showing now at the Curator's Office through June 25.

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Continued from page E23

lie Nelson, Michael Eisner and Toni Morrison, through June 19. "Calder's Portraits: A New Language," portraits of Josephine Baker, Babe Ruth, Charles Lindbergh and others by the famed mobile-maker, through Aug. 14. "Capital Portraits: Treasures From Washington Private Collections, 1730-2010," rarely-seen-in-public works by John Singleton Copley, Mary Cassatt, Andy Warhol, Kehinde Wiley and others, through Sept. 5. "Glimpse of the Past: A Neighborhood Evolves," a photographic exploration of the neighborhood surrounding the Patent Office Building, one of the oldest federal buildings in Washington, through Jan. 8. "The Death of Ellsworth," the first of four yearly alcove exhibitions at the National Portrait Gallery recounts the death of the first Union officer killed in the Civil War, through May 18, 2012. Several portraits of John F. Kennedy are on display to commemorate the 50th anniversary of his inauguration. Included are four photographs and one painting, through Jan. 8. Eighth and F streets NW; 202-633-1000, Npg.si.edu.

Newseum: "Covering Katrina," a look at the hurricane through the eyes of

Caught in a Moment

ALLEN BRYAN

FROZEN IN TIME: VSA, the international organization on arts and disability, presents "Shift," an exhibit about the moments that alter a person's life. In "Open Box Story," above, a woman's life changes because her friends apparently vanish.

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LAVELL CRAWFORD — JUNE 24 - 26 — Last Comic Standing, HBO & Comedy Central
GARY VALENTINE — JUNE 30 - JULY 3 — "Chelsea Lately," "King of Queens" & Comedy Central
JOHN WITHERSPOON — JULY 7 - 10 — "The Wayans Bros" & "Friday" movies
CARLOS MENCIA — JULY 13 — Comedy Central's "Mind of Mencia"
FLIP ORLEY — JULY 14 - 17 — America's Premier Comic Hypnotist
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journalists covering it, including artifacts used by them, and photos and news clips, through Sept. 5. "G-Men and Journalists: Top News Stories of the FBI's First Century," coverage of the FBI's most famous investigations, through Dec. 31. "Inside Tim Russert's Office: If It's Sunday, It's 'Meet the Press,'" the former "Meet the Press" host's office is partially reassembled to reflect how it appeared during his 17 years as the show's moderator, through Dec. 31. "Pictures of the Year," more than 60 print and digital images that capture key moments from 2010, through Oct. 31. 555 Pennsylvania Ave. NW; 888-639-7386, Newseum.org.

Smithsonian American Art Museum: "Close to Home: Photographers and Their Families," a collection of images showing photographers' families, inspired by the works of Larry Sultan and Tina Barney, through July 24. "To Make a World: George Ault and 1940s America," works by famed American painter George Ault that capture the emotional struggles the country was going through during World War II, through Sept. 5. "Watch This! New Directions in the Art of the Moving Image," on display are nine works spanning 50 years, including Cory Arcangel's Nintendo-inspired "Video Painting," Jim Campbell's "Grand Central Station #2" display made from 1,728 LED lights and Kota Ezawa's 3-D digital animation, "LYAM 3D." Eighth and F streets NW; 202-633-1000, Americanart.si.edu.

Textile Museum: "Green: the Color and the Cause," this exhibition will look into the meaning of the color green in different cultures, how its meaning has changed through the years, and the different techniques devised to create green textiles, through Sept. 11. "Second Lives: The Age-Old Art of Recycling Textiles," examples of how various cultures reuse fabric, including a vest made from a blanket and a large patchwork of small scraps of silk ikat, through July 10. 2320 S St. NW; 202-667-0441, Textilemuseum.org.

LAST CHANCE **The Old Print Gallery:** "Prima Materia: Vernal Matrix," prints by Susan Goldman that examine the amphora and its link to both nature and ancient civilizations, Thu.-Sat. 1220 31st St. NW; 202-965-1818, Oldprintgallery.com.

LAST CHANCE **U.S. Botanic Garden:** "Close: A Journey in Scotland," look at the work of landscape designers and artists in large-format photographs, Thu.-Sun. 100 Maryland Ave. SW; 202-225-8333, Usbg.gov.

Woodrow Wilson House: "American Women Rebuilding France, 1917-1924," an exhibit on the 350 American women who left their comfortable lives to assist the war-ravaged population of France, through July 31. 2340 S St. NW; 202-387-4062, Woodrowwilsonhouse.org.

Zenith Gallery: "The Spirit of Wood," wood sculptures by Katie Dell Kaufman and Lynda Smith-Bugge, through Aug. 27. 1111 Pennsylvania Ave. NW; 202-783-2963.

stage

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25th Annual Putnam County Spelling Bee: Six outsiders battle it out in this play presented by Keegan Theatre, opens Sat., through July 3, $40, seniors and students $35. Church Street Theater, 1742 Church St. NW; 703-892-0202, Keegantheatre.com.

A Clockwork Orange: The futuristic play focuses on a ruffian who agrees to an experimental government project, through June 18, $5-$22, $5-$19 seniors and students. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick, Md.; 301-694-4744.

A Time to Kill: John Grisham's first novel about a man who takes justice into his own hands after a crime is committed against his daughter, through June 19, $55-$85. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

LAST CHANCE **A Year With Frog and Toad:** Frog and Toad explore the seasons and learn lessons along the way in this musical, through Sun., $15. Glen Echo Park, Adventure Theatre, 7300 MacArthur Blvd., Glen Echo; 301-634-2270, Adventuretheatre.org.

LAST CHANCE **Amadeus:** Jealous composer Antonio Salieri plots the downfall of his contemporary Wolfgang Amadeus Mozart, through Sun., $25-$60. Round House Theatre, 4545 East West Hwy., Bethesda; 240-644-1100, Round-

Continued on page E26

For Old Times' Sake

ASTRID RIECKEN/TWP

PINTER PAINTS A PLAY: Tracy Lynn Middendorf and Steven Culp star in Harold Pinter's "Old Times" at the Shakespeare Theatre. Back in the day, Middendorf tried out against Brenda for the role of Maggie the Cat in "Beverly Hills, 90210"!

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Part of The DC Jazz Festival.

3 FRI ★ Cheick Hamala Diabate
A *Griot* storyteller and master of the *ngoni* (Malian traditional instrument).
Part of The DC Jazz Festival.

4 SAT ★ NSO Prelude
Members of the NSO play works by Schubert & Dvořák.

5 SUN ★ ⊙ Family Night: The Brass-A-Holics
The New Orleans brass sound meets D.C.'s Go-Go groove.
Part of The DC Jazz Festival.

6 MON ★ John Wort Hannam
Award-winning Canadian folk/roots musician.

7 TUE ★ Pascal Niggenkemper Trio
Led by the German-French bassist, the experimental jazz trio has toured the U.S. and Europe extensively.
Part of The DC Jazz Festival.

8 WED ★ NSO Prelude: 4in Correspondence
NSO cellists James Lee, Steven Honigberg, David Teie, and Rachel Young play classical works.

9 THU ★ Victor Provost Steel Pan Quartet
Led by the master steel pan artist, the group fuses bebop with a modern sensibility and style.
Part of The DC Jazz Festival.

ALL PERFORMERS AND PROGRAMS ARE SUBJECT TO CHANGE WITHOUT NOTICE.

10 FRI ★ Kenia Ashby w/ Origem
The vocalist joins forces with the Silver Spring, MD–based trio for a concert of Brazilian music.
Part of The DC Jazz Festival.

11 SAT ★ NSO Prelude: Christoph Eschenbach, Jennifer Koh, Nicholas Stovall
Kennedy Center and NSO Music Director Eschenbach on piano, violinist Koh, and oboist Stovall play Beethoven's Sonata No. 1 for Violin and Piano and Schumann's Three Romances for Oboe and Piano.

12 SUN ★ Vintage Wildflowers
Three-part harmonies backed by Celtic harp, Irish flute, and fiddle.

13 MON ★ Texas Children's Choir
The San Antonio area choir has won top awards at the annual American Classic Music Festival.

14 TUE ★ Kennedy Center Opera House Orchestra
Members play Vincent Gambaro's Quartet No. 3 and Rossini's Andante and Theme and Variations.

15 WED ★ Those Darlins
This "Band to Watch" (*Rolling Stone*) plays country punk and dirty South garage rock.

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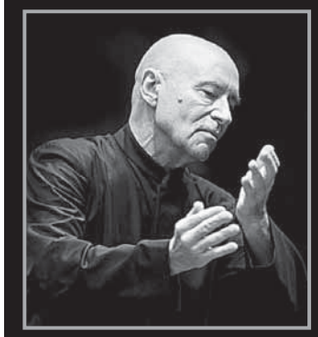
FRI 3 ★ CHEICK HAMALA DIABATE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PLEASE NOTE: There is no free parking for free performances.

The Kennedy Center welcomes persons with disabilities.

The Kennedy Center

Weekend Pass

Continued from page E25

housetheatre.org.

LAST CHANCE Ballet Nacional de Cuba: Returning for the first time since 2001, the Ballet Nacional de Cuba presents two programs, including "Magic of Dance," a compilation of ballet's biggest hits, through Sun., $25-$99. Kennedy Center, Opera House, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Bootycandy: A humorous sex education lesson from Robert O'Hara, through June 26, $30-$65. Woolly Mammoth Theatre, 641 D St. NW; 202-393-3939, Woollymammoth.net.

By Jeeves: a musical that follows the misadventures of Bertie Wooster and his quick-witted and unflappable manservant Jeeves, through June 19, $30, $15 students. 1st Stage, 1524 Spring Hill Rd., McLean, Va.; 800-838-3006, 1ststagespringhill.org.

Cyrano: Edmond Rostand's tale of a love triangle and one very large nose is directed by Aaron Posner, through June 12, $30-$60. Folger Theatre, 201 East Capitol St. SE; 202-544-7077, Folger.edu.

LAST CHANCE DanceAfrica, DC 2011: Coyaba Dance Theater and Ballet Folklorico Cutumba, 2 p.m.; Village Celebration with Coyaba Dance Theater, 5 p.m.; KanKouran West African Dance Company and Ballet Folklorico Cutumba, opens Sat. through Sun., $5-$25. Dance Place, 3225 Eighth St. NE; 202-269-1600, Danceplace.org.

Don Quixote: Paata Tsikurishvili directs the classic story of a chivalrous man who takes on windmills, through July 3, $45-$50, $40-$45 seniors, $20-$25 students. Crystal City Theater, 1800 S. Bell St., Arlington; .

El Jazz Latino: Through June 26. GALA Theatre-Tivoli, 3333 14th St. NW; 202-234-7174, Galatheatre.org.

LAST CHANCE Farragut North: A press secretary learns the reality of politics during primary season, through Sun., $26-$54. Olney Theatre Center, 2001 Olney-Sandy Spring Road, Olney; 301-924-3400, Olneytheatre.org.

Follies: A soon-to-be-demolished theater draws former theater company members to reminiscence about their past and lament their present, through June 19, $45-$150. Kennedy Center, Eisenhower Theater, 2700 F St. NW; 202-467-4600. 800-444-1324, Kennedy-center.org.

LAST CHANCE The Green Bird: Constellation Theatre Company presents a play set in a fantasy world, through Sat., $10-$30. Source, 1835 14th St. NW; 202-204-7800, Sourcedc.org.

History on Foot: Elizabeth Keckly: Join Elizabeth Keckly and walk the historic streets around Ford's Theatre and explore Lincoln's impact on history

Brothers in Charms

SUSAN BIDDLE/TWP

FAMILY DRAMA: Michael Glenn, left, and James Flanagan play Michael and Benjamin Moscow, respectively, in Theatre J's "The Moscows of Nantucket," a play about a young man who shows promise but decides he'd rather drink than succeed.

goingoutguide.com | Weekend Pass

Unconventional Retelling

C. STANLEY PHOTOGRAPHY

A WOMAN ALONE: Danielle A. Drakes stars as Hester in theHegira's production of "In the Blood," a contemporary retelling of Nathaniel Hawthorne's "The Scarlet Letter," now at Mead Theatre Lab. Hester is recast as an urban single mother of five who hopes the father of one of her children will come through with the help she desperately needs after the system fails her.

from the point of view of the first lady's dressmaker and former slave who bought her own freedom after 35 years, through Oct. 31, $32. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

In the Blood: For ages 13 and older. Nicole Brewer, Rafael Cuesta, S. Lewis Feemster, Baye Harrell, Lynette Rathnam and Danielle A. Drakes perform Suzan-Lori Parks' play about a woman's efforts to get help to make the lives of her five fatherless children successful, through June 11, $20,$15 students and seniors. Flashpoint, 916 G St. NW; 202-315-1305, Flashpointdc.org.

Investigation: Detective McDevitt: Join Detective McDevitt, who was on duty half a block away from Ford's Theatre on the night of Lincoln's assassination, and revisit sites and reexamine clues from the Lincoln assassination conspiracy investigation in a two-hour walking tour, through Oct. 31. Ford's Theatre, 511 10th St. NW; 202-347-4833, Fordstheatre.org.

Jack and the Bean-Stalk: Written for children and adults, "Jack and the Bean-Stalk" is a parody of the famous British folktale and contemporary children's entertainment, through June 19, $15. 1st Stage, 1524 Spring Hill Road, McLean, Va.; 800-838-3006, 1ststagespringhill.org.

Nellie Darling and the Legend of Nasty: A teenager travels back in time to discover that she has a responsibility to protect a powerful book, through June 25, $12. Maryland Ensemble Theatre, 31 W. Patrick St., Frederick, Md.; 301-694-4744.

Old Times: Three friends discuss their relationship from decades earlier in Harold Pinter's play, through July 3. Lansburgh Theatre, 450 Seventh St. NW; 202-547-1122, 877-487-8849, Shakespearetheatre.org.

LAST CHANCE Ruined: The 2009 Pulitzer Prize-winning drama tells the story of Mama Nadi, who runs a brothel in war-torn Congo, through Sun., $55-$90. Arena Stage, 1101 Sixth St. SW; 202-488-3300, Arenastage.org.

Shear Madness: The audience joins the fun in this performance based on a murder in a hair salon, through Oct. 10, 2012, $42. Kennedy Center, Theater Lab, 2700 F St. NW; 202-467-4600, 800-444-1324, Kennedy-center.org.

Side by Side by Sondheim: A revue of Stephen Sondheim's early works, through June 12, $55-$81. Signature Theatre, 4200 Campbell Ave., Arlington; 703-820-9771, 703-573-7328, Signature-theatre.org.

The B-Team: Landless Theatre Company stages David Holstein's comedy, through June 19, $25. D.C. Arts Center, 2438 18th St. NW; 202-462-7833, Dcartscenter.org.

The Moscows of Nantucket: The Moscows attempt family bonding — complete with brisket, booze and a blowout confrontation — over a summer weekend in Nantucket, through June 12, $35-$60. Theater J, 1529 16th St. NW; 800-494-8497, Theaterj.org.

LAST CHANCE The Real Inspector Hound: John Vreeke directs Tom Stoppard's play within a play about two theater critics who become part of the show, through Sun., $45-$50. MetroStage, 1201 N. Royal St., Alexandria; 703-548-9044, 800-494-8497, Metrostage.org.

Venus in Fur: An audition turns into a struggle for power in this play by David Ives, through July 3, $44-$65. Studio Theatre, 1501 14th St. NW; 202-332-3300, Studiotheatre.org.

Why Torture Is Wrong, and the People Who Love Them: The American Ensemble Theater presents Christopher Durang's play about a young woman who becomes suspicious of her family members, through June 11, $8. Capitol Hill Arts Workshop, 545 Seventh St. SE; 202-547-6839, Chaw.org.

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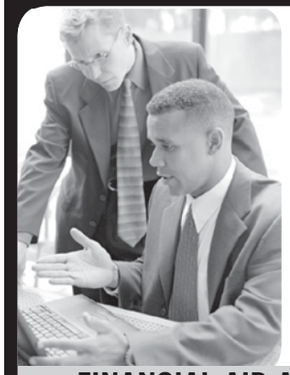

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Arlington North—Everything must GO! 5179 37th Rd. N., Arlington. Sat./Sun. June 4/5. 9:00-1:00. HH items, tools, furn, yard/outdoor, children's, jewelry

Arlington North—3732 N.30th Pl, Sat.6/4, 9to3, Designer clothing,hand paintd porcelain, glass, furn., jewelry, lots of stuff.

Aspen Hill—30th annual Strathmore/Bel Pre yard sale. 13920 Bethpage Lane, 6/4/11, 9 a.m. to noon, 301-460-0497. Rain date 6/5.

CHANTILLY VA- MULTI COMMUNITY SALE. At poolhouse prkng lot, 3567 Armfield Farm Dr. **Saturday 6/4, 8a-12p.**

Laurel—6 Family Yard Sale-15000 block Laurel Oaks Lane, Laurel,20707. June 4, 8-2pm. Everything baby, housewares, clothes, shoes, etc. Rain Date: June 5

Springfield—6216 Abilene St., Springfield, VA, Sat. Jun 4, 9-5; Jun 5, 12-5, Furniture, books, electronics, sm appliances - all must go.

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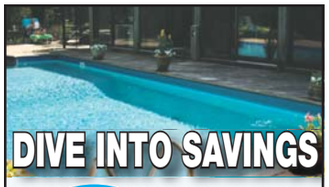

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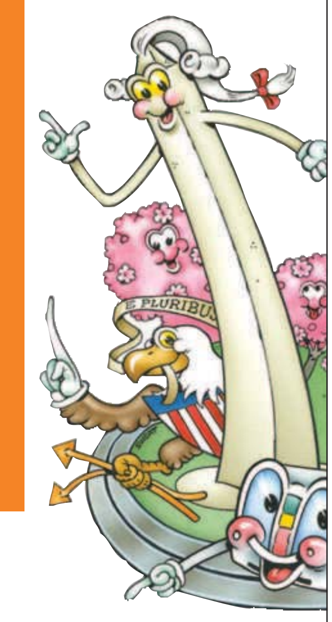

The Post Hunt returns!

On June 5 The Washington Post Magazine will kick off another insanely popular Post Hunt. The Post Hunt is a huge mutant brainteaser — a kind of urban safari, where you'll be hunting for the answers to wacky puzzles woven into the landscape of downtown Washington. If it's anything like the past two years, we'll all be in for a wild ride — or at least, a weird afternoon!

WHEN
Sunday, June 5, Noon-4 p.m.
Rain or Shine

WHERE
Freedom Plaza
Pennsylvania Avenue, NW
between 13th & 14th Streets
Puzzles will take place throughout downtown D.C.

HOW TO GET THERE
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WHAT TO BRING
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Join us June 5!

***Go to washingtonpost.com/posthunt for all the details and practice puzzles today!**
Follow us on Twitter at http://twitter.com/posthunt — Use #posthunt before and during the Hunt.

NO PURCHASE NECESSARY. Contest sponsored by WP Company LLC d/b/a The Washington Post, Virginia is for Lovers®, Newseum, Papa John's, Sandy Springs Bank, and Mix 107.3 (collectively, "Sponsor"). Odds of winning depend on number of entries. Team leader must be at least 18 years of age or older to compete and win. The Post Hunt is open to all persons who are legal residents of the United States at the time of entry and receipt of any prize. Three winning teams (to include up to 4 people per team) will receive prizes. The first place winning team will receive a check for $2,000. The second and third place winning teams will receive a check for $500. Total ARV of all prizes offered is $3,000. Void where prohibited by law. Entry period begins at 6/5/11 12:00 pm Eastern Time ("ET") and ends on 6/5/11 at 3:00 p.m. ET ("Entry Period"). Visit www.washingtonpost.com/posthunt for details on the Post Hunt including how to play, prize details, complete official rules, eligibility requirements and how to obtain a complimentary copy of The Washington Post Magazine at the event.

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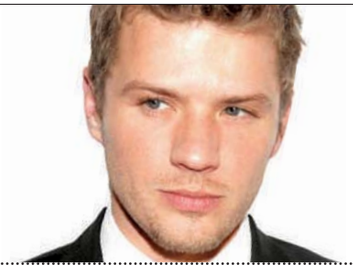


Fun While It Lasted
Actors Ryan Phillippe and Amanda Seyfried break up — again 31

Broadcast Muse

CRAIG SJODIN /ABC

Date Blight

"The Bachelorette" is back, starring perky dental student Ashley, above, who was dumped by "Bachelor" Brad for Emily (who reportedly has now dumped Brad).

After just two episodes of the show on Mondays at 8 p.m. on ABC, Ashley's cycle has entered the land of Trainwreckistan.

By Marc Silver

Ashley says, "I think my husband is standing in this room" of contenders. Here's to delusional thinking!

Maybe her future hubby is Jeff, who wears a mask "to take my face out of the game" (Dude, I can see your mouth and nostrils). Or West, whose wife drowned in the tub after the couple argued and smoked pot and whose former mother-in-law doesn't trust him even though the verdict is "accidental death."

For sure, Ashley won't marry liquor distributor Tim, who gets all liquored up and passes out. And definitely not shifty-eyed Bentley. Ashley likes him a bunch and he pretends to like her back, but this divorced dad confides to the camera he'd rather swim "in pee" than wed her. On Monday's episode, his two-faced soul makes Ashley sob: "My heart is, like, totally broken."

Ashley, here's what to do: Stay away from TV dating shows!

@ Comments? Give Marc your feedback: **expressnightout.com/muse**

Mobile Installation

Local duo Bluebrain soundtracks a stroll through the National Mall with its new app

Music

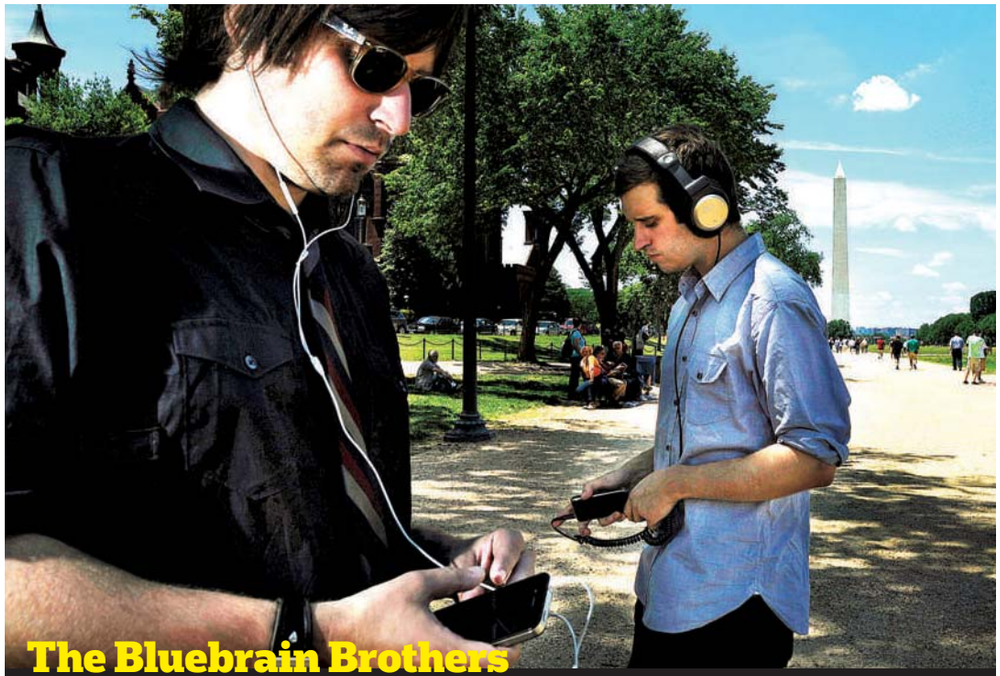
If a melody on the new Bluebrain album doesn't move you, keep walking.

Last weekend, Washington-based band of brothers Hays and Ryan Holladay released what has been dubbed the world's first location-aware album — an app designed for smartphones that uses Global Positioning System technology to trigger different swaths of electro-pop based on physical location. Titled "The National Mall," the app-album can be heard only in Washington by iPhone-toting listeners strolling around the monuments and museums.

GET IT
Bluebrain's "The National Mall" app is a free download available for iPhone and iPad at the iTunes app store.

Sounds geeky, right? It is. But like the most fantastic collisions of music and technology, it feels magical. And in an iPod era, in which bite-size MP3s have threatened to vanquish the traditional album format, Bluebrain is helping redefine what an album can actually be. Somewhere, Sgt. Pepper is smiling.

The app contains nearly three hours of meticulously composed music that transforms as you navigate 264 zones across the Mall. If you stay put, the song remains the same — music will loop in intervals that last two to eight minutes, depending on your position.



The Bluebrain Brothers
The Holladays — Ryan, left, is 29, Hays, right, is 27 — are more tech-fluent than your average rock musicians, but they still needed a hand after conceiving the idea for "The National Mall" last fall. "With apps, it's a developer's market," Ryan Holladay says. "We'd talk to people who were, like: 'That sounds interesting! It'll be 80 grand.'" They hooked up with Brooklyn-based developer Bradley Feldman, who was so excited about their idea that he agreed to pour countless pro-bono hours into the project. "I see this as a big opportunity for them to do these location-based systems all over the world," says Feldman, who has agreed to help on Bluebrain albums planned for Flushing Meadows Corona Park in Queens and Highway 1 in California. C.R.; PHOTO BY TRACY A. WOODWARD (TWP)

The app contains nearly three hours of meticulously composed music that transforms as you navigate 264 zones across the Mall. If you stay put, the song remains the same — music will loop in intervals that last two to eight minutes, depending on your position.

The point is to keep moving. Approach the Capitol dome, and you'll hear an eerie drone. Climb the steps of the Lincoln Memorial, and it's twinkling harps and chiming bells. As you wander from zone to zone, ambient washes dovetail into trip-hop beats and back again. The music follows you without interruption, the way a soundtrack follows a protagonist through a movie or a video game. When you leave the Mall, the sound evaporates into silence.

"It's like a 'Choose Your Own Adventure' of an album," says Ryan Holladay, citing the series of children's books narrated in the second person. "The music is fluctuating based on your chosen path."

Bloggers at Wired, Engadget and Fast Company have showered the project with enthusiastic keystrokes, but the Holladays are hoping that "The National Mall" will transcend tech-circle buzz and push other artists to reimagine the boundaries that define an album in the digital age. And to help that push, the app won't cost a penny.

"It's the Mall," Ryan says. "You don't pay for anything down there."

CHRIS RICHARDS (THE WASHINGTON POST)

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WITH JOHN POMFRET

DIPLOMATIC CORRESPONDENT, ASIA

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entertainment lookout

Stars Are Aligned

MTV Movie Awards host Jason Sudeikis is poised for a big break

Personalities

MTV

As several cameras and a large film crew hover around him, Jason Sudeikis is enjoying the attention.

"Think about how long this lighting would take if I didn't have perfect bone structure," he says, smiling.

Sudeikis is shooting promotions for the MTV Movie Awards, which he'll host Sunday. As he lists the attendees, he riffs effortlessly ("Blake Lively ... nice guy?") and ponders the Scrabble points in "Shia LaBeouf."

The awards will introduce Sudeikis to millions of viewers just as he's making his largest splash on the big screen. He stars in the upcoming comedy "A Good Old Fashioned Orgy," out in September, and plays a supporting role in the star-filled "Horrible Bosses," out in July.

For the veteran "Saturday Night Live" cast member, center stage is a relatively new vantage point. Hosting the MTV Movie Awards (the last two hosts were Andy Samberg and Aziz Ansari) has been a kind of platform for rising comedians.

"A platform either to dive beautifully off of or to fall completely off of, but a platform nevertheless," says the 35-year-old Sudeikis.

Raised in suburban Kansas City, Mo., Sudeikis has a Midwestern aw-shucks candor. But he often uses a cheery facade for cocky or oblivious characters. Whether playing Vice President Joe Biden or the devil, he's usually grinning broadly.

"I always liked smart asses," he says. JAKE COYLE (AP)

Another Side Of Death Cab

Album Review

ATLANTIC RECORDS

Ben Gibbard, second from left, tones down his lyrics on "Codes and Keys."

On its seventh album, "Codes and Keys," Death Cab for Cutie is finally able to balance trying new ideas with keeping its identity. Ben Gibbard will forever sing like the narrator of every long-defunct LiveJournal, but just a few minor changes make the band sound more vital. "Doors Unlocked and Open" glides on a hypnotic Krautrock beat, its mechanical precision a nice contrast to the all-too-human emotions in Death Cab songs.

"St. Peter's Cathedral" pulses with all sorts of flickering sounds that bubble to the surface and give it an understated sense of majesty. It's reminiscent of the sonic splendor of Wilco's "Yankee Hotel Foxtrot," and little moments such as this crop up throughout "Codes and Keys," thanks to painstaking production work by Death Cab's guitarist/sound architect, Chris Walla.

Gibbard sounds less depressed than ever — perhaps because he realized he's in a popular rock band and married to actress/singer Zooey Deschanel — but still specializes in status-update fare: "When there's a burning in your heart/An endless yearning in your heart/Build it bigger than the sun/Let it grow, let it grow," he purrs on "You Are a Tourist." The sentiment is nothing new, but at least it sounds fresh, which is why "Codes and Keys" should make new listeners and old fans swoon.

DAVID MALITZ (THE WASHINGTON POST)

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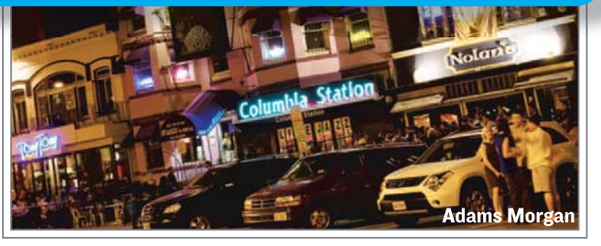

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TV tonight lookout

Lost and Left Behind

Struggle is the norm for teens exiled from a polygamist group

Documentary

OWN 9:00

"Sons of Perdition" is a flawed documentary — vague, haphazard and, at stretches, dry as its Utah setting. But for sheer uplift, this chronicle of three teenage boys cast out of a fundamentalist Mormon compound has undeniable appeal.

Directed by Tyler Measom and Jennilyn Merten, the film follows three troubled teens exiled by a Colorado City polygamist community on the Utah/Arizona border.

The sect made headlines in 2005 when its leader, Warren Jeffs, was charged with crimes stemming from his alleged arrangement of a marriage between a 14-year-old girl and her 19-year-old cousin. Jeffs was found guilty, but the verdict was overturned by the Utah Supreme Court because of improper jury instructions.

IN EXILE FILMS

Sam, above, is one of 1,000 boys to leave the Colorado City polygamist community.

The film focuses on a scrappy, makeshift community of runaway or discarded Mormon teens in St. George, Utah, 45 miles from Colorado City. There, Sam, Joseph and Bruce — undereducated, broke and lacking even the most basic cultural knowledge — bounce from house to house of friends, relatives and do-gooders, with seemingly no assistance from the government.

"Sons of Perdition" fares better as a character study than as an expose, following the boys over the course of what appears to be several years (details are fuzzy). They struggle in school and menial jobs, and, like the mainstream teens they emulate, they drink and party to cope.

Along the way, they attempt to rescue siblings and even mothers from the polygamist world.

GREG EVANS (BLOOMBERG NEWS)

Best Bets

ESPN 8:30

2011 National Spelling Bee More than 270 spellers ages 8 to 15 from the United States and Canada come to D.C. to have their knowledge of the lexicon put to the test. Last year's winner, Anamika Veeramani, of North Royalton, Ohio, is shown with her trophy.

DSC 10:00

Swords: Life on the Line It's one of the worst seasons the fishermen can remember, it's only half over, and nerves are getting frayed all around. Lemmy Eastburn, deck boss on the Frances Anne, gets some bad news. Hannah Boden crew members Carl and Kenny are at odds. Rookie errors hold things up for Chompers and the Big Eye.

NBC 10:00

Love Bites It has a similar structure to early-1970s series "Love, American Style" — three vignettes per episode — but this new series puts a modern spin on issues of love, marriage, dating and sex. Constance Zimmer, right, and Greg Grunberg, left, star. (TRIBUNE MEDIA)

Tattoos

Make Your Mark

Ami James, pictured, co-owner of the tattoo parlor featured in "Miami Ink," takes his act up north in the new series "NY Ink" (10 p.m., TLC). Risking everything, he opens a shop in Manhattan's trendy SoHo neighborhood and hires a staff of tattoo artists who, fortunately, make good TV just as well as they make good body art. (TM)

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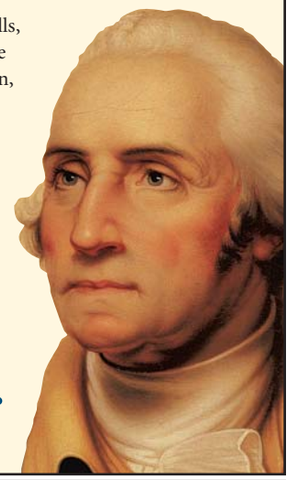

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Today's Question

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Yesterday's Results

SHOULD IT BE LEGAL TO DANCE ON THE GROUNDS OF NATIONAL MEMORIALS?

"Absolutely not. Those are places of extreme reverence. Visitors should be required to self-flagellate to demonstrate their worthiness to stand on such hallowed ground."

COMMENTER MILDLYMISANTHROPIC

"Thomas Jefferson famously said, 'If a law is unjust, a man is not only right to disobey it, he is obligated to do so.' Dancing at the Jefferson Memorial in defiance of an unjust law seems downright patriotic."

COMMENTER CHAD LEHOMPE

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Blog Log

"[President] Snow uses the violent games to maintain control as an autocratic ruler. Mr. Sutherland's white, wintry mane — like angel food cake in the wind — makes him a shoo-in for the part. To me, anyway."

— **MOVIELINE.COM** IS GLAD TO SEE THAT DONALD SUTHERLAND WAS CAST IN "THE HUNGER GAMES," THE MOVIE BASED ON SUZANNE COLLINS' BOOK SERIES.

"Buying foreign cars is really anti-American. Especially the 2010 Infiniti FX35 that she drives to her job on the Hill. Last time I checked, that baby was foreign. Really foreign. Like, Japanese."

— **DECEIVER.COM** WAS SURPRISED TO HEAR THAT REP. DEBBIE WASSERMAN SCHULTZ, D-FLA., RIPPED GOP PRESIDENTIAL CONTENDERS WHO OPPOSED PRESIDENT OBAMA'S BAILOUTS FOR GENERAL MOTORS AND CHRYSLER, SAYING, "IF IT WERE UP TO THE CANDIDATES FOR PRESIDENT ON THE REPUBLICAN SIDE, WE WOULD BE DRIVING FOREIGN CARS." ACCORDING TO THE HILL NEWSPAPER, SHE OWNS A 2010 INFINITI FX35.

"I remember her as Grandmother Huxtable, but she had me rolling in 'Five on the Black Hand Side,' [when she said] 'Take the chain off [your] brain, John Henry.' RIP, Clarice [Taylor]."

— **A COMMENTER AT THEROOT.COM** LOOKS BACK AT TAYLOR — WHO DIED TUESDAY AT 93 — AND HER CAREER, IN WHICH SHE EARNED AN EMMY NOMINATION IN 1986 FOR HER RECURRING ROLE AS ANNA HUXTABLE ON "THE COSBY SHOW."

"It seems odd the courts find that citizens cannot dance at a memorial, because the dancing distracts from the 'solemn commemoration' at such sites, but also find that the Westboro Baptist Church members can stage their repugnant protests at the funerals of our fallen soldiers. Apparently, our enlightened courts do not consider the church's protests as a distraction to the 'solemn commemoration' of a soldier's funeral. Only in America!"

— **A WASHINGTONPOST.COM COMMENTER** IS A BIT INCREDULOUS ABOUT THE LAWS SURROUNDING NATIONAL MEMORIALS.

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puzzles lookout

Horoscope

GEMINI (May 21-June 20) The time will pass as it always does, but you are likely to fill it in a way that brings a new kind of richness to your day.

CANCER (June 21-July 22) You may be tempted to try something new, but the catch is that once you try it, you may not want to enjoy anything else.

LEO (July 23-Aug. 20) You can surely have a little fun, but take care that you're not having your fun at someone else's expense.

VIRGO (Aug. 23-Sept. 22) You'll need a little more information before you can put your plans in motion. Once the ball starts rolling, you can stand back and watch.

LIBRA (Sept. 23-Oct. 22) You may not be free to do just anything you want, but this needn't stop you from making the most of your day in a creative way.

SCORPIO (Oct. 23-Nov. 21) You may want to put yourself in another's hands in order to see things more completely through his or her experienced eyes.

SAGITTARIUS (Nov. 22-Dec. 21) You may feel as though someone in charge is putting you on the spot in some way, but perhaps he is just doing his job.

CAPRICORN (Dec. 22-Jan. 19) You're ready to move on to another endeavor at this time, but take care that you don't cease all efforts on another prematurely.

AQUARIUS (Jan. 20-Feb. 18) You may know more than anyone else just what is going on beneath the surface. Indeed, certain odd currents are perceptible.

PISCES (Feb. 19-March 20) If you're going to throw in your lot with a certain someone, you're going to have to follow that certain someone's rather unusual rules.

ARIES (March 21-April 19) The beginnings of a daring sort of plan are taking root in your imagination, but you may not yet know just how they will ultimately take shape.

TAURUS (April 20-May 20) You mustn't let another know that you are in any way weak or indecisive; such vulnerability can prove hazardous at this time.

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Scrabble Grams

PAR SCORE 150-160, BEST SCORE 227

								RACK 1
E1	I1	I1	V4	T1	M3	C3		
								RACK 2
E1	E1	U1	D2	L1	C3	S1	2nd Letter Double	
								RACK 3
A1	E1	I1	Y4	T1	R1	V4	Triple Word Score	
								RACK 4
I1	O1	C3	C3	T1	V4	N1		

Yesterday's Solution

N1	Y4	M3	P3	H4	E1	T1	RACK 1 = 84
I1	M3	P3	U1	L1	S1	E1	RACK 2 = 63
S1	U1	N1	B3	U1	R1	N1	RACK 3 = 59
F4	I1	D2	D2	L1	E1		RACK 4 = 11

PAR SCORE 145-155 TOTAL 217

FOUR RACK TOTAL _____

Make a 2-7 letter word from the letters in each row. Add points of each word using scoring directions at right. 7-letter words get a 50-point bonus. Blank tiles used as any letter have no point value. Scrabble is a trademark of Hasbro in the U.S. and Canada.

Sudoku

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4							8	
					3			
	3			5	9	4		2
		3						7
	9		8		7		4	
5						2		
6		1	9	2			7	
			1					
	4							6

Yesterday's Solution

4	8	9	6	5	2	7	1	3
6	5	7	9	1	3	2	8	4
3	1	2	4	8	7	6	5	9
8	7	4	3	6	5	9	2	1
5	9	1	7	2	8	4	3	6
2	3	6	1	9	4	8	7	5
9	4	8	2	3	1	5	6	7
1	6	5	8	7	9	3	4	2
7	2	3	5	4	6	1	9	8

Need more Su|do|ku? Find another puzzle in the Comics section of The Post every Sunday and in the Style section Monday through Saturday.

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Comics

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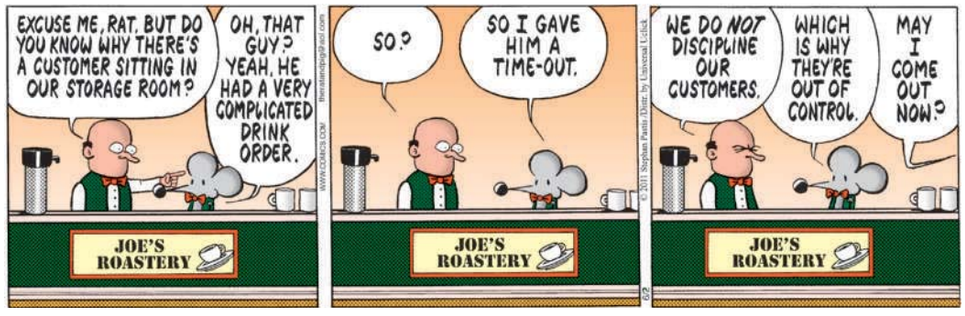
POOCH CAFE | PAUL GILLIGAN

PEARLS BEFORE SWINE | STEPHAN PASTIS



Forecast

86 | 58

Today: Sunny, breezy and warm today. Mainly clear and beautiful tonight.

84 | 60

Tomorrow: Partly sunny and nice tomorrow. Partly cloudy tomorrow night.

Looking Ahead

SAT	SUN	MON
84 | 65	85 | 67	82 | 64

Sun and Moon
Sunrise today: 5:45 a.m.
Sunset today: 8:28 p.m.
Moonrise today: 6:13 a.m.
Moonset today: 9:27 p.m.

Almanac
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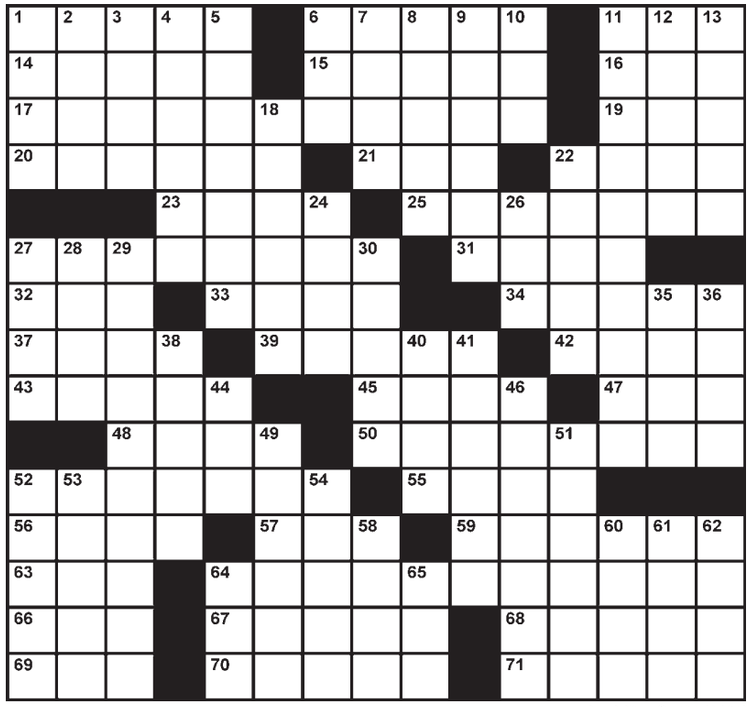


EDITED BY TIMOTHY E. PARKER

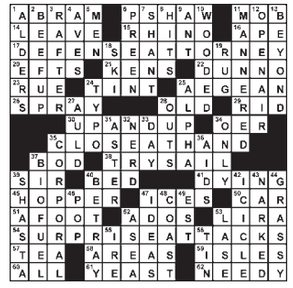
ACROSS

1 Tomato product
6 Stand in the studio
11 Anatomical pouch
14 Bibliographical abbr.
15 South American pack animal
16 Sound of displeasure
17 Police artist's drawing, e.g.
19 X-VII
20 ___ de corps
21 Contact site
22 "One day ___ all make sense"
23 Religious artifact
25 In the same family
27 Cut with a certain carpentry gadget
31 Test-driven vehicle
32 Commit a faux pas
33 Shakespearean king
34 Let up
37 Some deer
39 Cover with cloth
42 Agenda element
43 Ominous bell sound
45 On the ___ (recuperating)
47 Shade tree
48 Cleared of clutter
50 In a clever manner
52 Relationship of mutual understanding
55 Like takeout
56 Aid in a felony
57 Total wonderment
59 Buzz-killing
63 Extinct bird of New Zealand
64 Noted "dingbat"
66 Plastic used in piping
67 Spot for an event
68 Blinkers signal them
69 Check out
70 Upbeat, in music
71 Card of a certain suit

DOWN

1 You can sweat through it
2 Mil. mail drops
3 Brown-and-white porgy
4 Baghdad's river
5 Unlikely to cheat
6 Hoofed grazer
7 Away from the storm
8 Mythical goat-man
9 Was the host of
10 "Well, ___-di-dah"
11 Be perfect for
12 Like a contortionist
13 Youngster
18 Warehoused
22 Verse units
24 Close by
26 Where flocks frolic
27 Weightlifting maneuver
28 Fairway club
29 Environmentalist group
30 Movie genre
35 Divulge
36 Small-screen award
38 Was an awful security guard
40 Source of annoyance
41 Bury in a pyramid, e.g.
44 Vientiane resident
46 Where Orioles and Cardinals sit
49 Wall Street type
51 Brokenhearted
52 Plane egresses
53 Higher than
54 Womb mates
58 Container for small toiletries
60 Cajun veggie
61 FedEx or fax
62 Celtic language
64 She played Lisa on "Green Acres"
65 Males of the species

Yesterday's Solution



Today in History

1851 Maine becomes the first state to enact a total ban on the manufacture and sale of liquor.

1981 The Japanese video arcade game "Donkey Kong" makes its U.S. debut.

2010 BP chief executive Tony Hayward apologizes for saying, "I'd like my life back," calling the remark hurtful in a statement posted on Facebook.

express

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people lookout

GESTATION

Kim Kardashian Pregnant With Twins, Maybe Bat Boy

Kim Kardashian took to the Internet to vehemently deny that she's pregnant after OK! magazine ran a cover story headlined, "Kim's Wedding Surprise: I'm Having a Baby!" "Magazines can be so tricky with their wording," she wrote on her blog at Kimkardashian.celebuzz.com/blog. "The inside [story] states that one day I want a baby! But I'm not pregnant!" **(EXPRESS)**

MULTIPLES

TLC, Get This Doctor His Own TV Show — Stat!

Medical officials revoked the license of the fertility doctor who helped Nadya "Octomom" Suleman become the mother of 14 children through repeated in vitro treatments. The Medical Board of California said it was necessary to revoke Dr. Michael Kamrava's license to protect the public. The revocation takes effect July 1. The decision was made public Wednesday. **(AP)**

PASCAL LE SEGRETAIN/GETTY IMAGES AND MICHAEL LOCCISANO/GETTY IMAGES

They could only get so far arguing about who was prettier. There was no depth to their relationship, no meaningful future.

SPLITS

Cool Intentions

Amanda Seyfried and Ryan Phillippe have split up after seven months of dating, according to Usmagazine.com. "It was mutual," said an unnamed source. "They were never fully committed." "There's no bad blood. They're cool," the source added. Phillippe was married to Reese Witherspoon; Seyfried split with British actor Dominic Cooper a year or so ago. **(EXPRESS)**

Victims

She's a Kidder, That One!

Nicole "Snooki" Polizzi appeared wearing a neck brace after a car accident with a police vehicle in Italy. An MTV representative alleges that the brace is, in fact, a joke, and that Snooki was not injured in the crash. **(EXPRESS)**

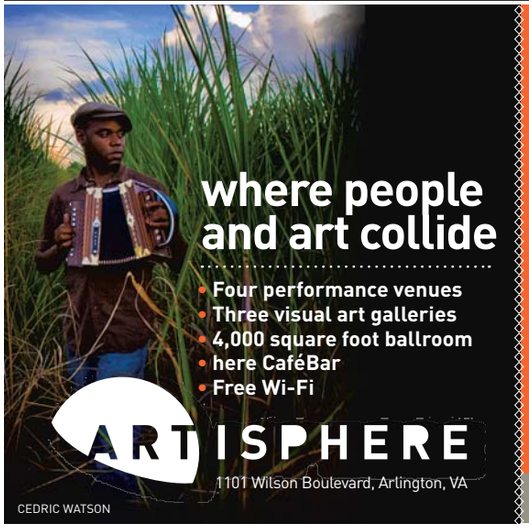
THAT'S SCIENCE!

Dr. Steve-O Also Thinks Skateboards Cure Cancer

Steve-O walked out of an American Diabetes Association benefit this past weekend, wrongly claiming the menu, which included meat, was "like serving alcohol at an AA meeting." The ADA explained to TMZ.com that meat is not necessarily bad for diabetics. **(EXPRESS)**

"People ask me why I don't tweet. Honestly, I'm so sick of myself."

—**BLAKE LIVELY** TELLS GLAMOUR MAGAZINE HOW HARD IT IS TO BE PRETTY, INTERESTING AND FAMOUS.



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